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UNIVERSITY OF ILLINOIS

Rhetoric 1 and 2

Manual and Calendar

FOR

1934 - 1935

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Rhetoric 1 and 2

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Students are expected at the beginning of the course to make themselves thoroughly familiar with all items in this manual—preceding the Calendar—and will be responsible for the observance of all directions and regulations here given.

Assignments in the Calendar will apply as printed except when altered by the instructor. When no assignment is given in class, the printed assignment will apply.

OBJECTIVES OF RHETORIC 1 AND 2

Rhetoric 1

1. *Correctness in the mechanics of writing.* See *RPB*,¹ Chap. II on the manuscript; Chap. III on fundamentals; Chap. IV on spelling (including hyphenation, syllabication, and the use of apostrophes); Chap. V on capitalization, italics, abbreviations, etc.; Chaps. VI and VII on correct forms of pronoun and verb; and Chap. XIII on punctuation.
2. *Exact and concrete use of words.* See *RPB*, pp. 42-52, on the uses of the dictionary; Chap. XVI on diction; and Quiller-Couch, *On Jargon*, in *LS*,² pp. 219-233.
3. *Effective sentence construction.* See *RPB*, Chap. XII on the elements of the sentence; Chap. XIV on logical relationships; and Chap. XV on shaping the sentence. See also the *Suggestions for Study* of the last four groups of essays in Part I of *LS*.
4. *Effective paragraphing.* See *RPB*, Chap. XI, and *Suggestions for Study* of the first three groups of essays in Part I of *LS*.
5. *Proficiency in analysis and outlining.* See *RPB* 142-161. The essays in *LS* will provide models of various kinds.
6. *Clarity and interest in expository writing.* There will be frequent short essays of 350-600 words. The following points will be emphasized: (a) sources for finding ideas (See Chap.

1. *Freshman Rhetoric and Practice Book.*

2. *Literary Studies for Rhetoric Classes.*

I of *RPB* and *Suggestions for Study in LS*); (b) practice in the methods of exposition such as definition, illustration, comparison, repetition, etc. (See *RPB*, pp. 119-142); (c) practice in organizing the composition as a whole about a dominant thesis or idea (See *RPB*, 142-161). For expository writing in general, see *Suggestions for Study* of the first three groups of selections in Part I of *LS*.

Rhetoric 2

1. Greater attainments than in Rhetoric 1 in mechanical correctness, diction, sentence construction, paragraphing, analysis, and expository writing. Rhetoric 2 is designed to enable the student to maintain his gains and to advance.
2. *Use of the Library*. See *RPB*, Chap. X, for a discussion of main works of reference and their use.
3. *Analysis of premises and chains of reasoning*. See *RPB*, Chap. XVIII, and the models in *LS*, Part II.
4. *The writing of longer expository essays* (1200-1500 words), in addition to frequent short themes. Practice is given in organizing material of the length of term reports and short articles, and also in writing description and narration, particularly as these two types of discourse are serviceable in exposition. Flexibility in the presentation of ideas is emphasized.

Textbooks

Manual and Calendar for Rhetoric 1-2.

Freshman Rhetoric and Practice Book. Doubleday, Doran and Company, 1931. Revised Edition. (Jefferson, Peckham, and Wilson)

Literary Studies for Rhetoric Classes. Thomas Nelson and Sons, 1932. Revised Edition. (Jefferson, Landis, Secord, and Ernst)

Webster's Collegiate Dictionary, or

Winston Simplified Dictionary. Advanced Edition.

Directions for Preparing Manuscript

Write on theme paper, one side only, with ink, and get clearly legible results.

If themes are typed, unruled white paper, 8½x11, of medium weight should be used, and lines should be double-spaced; thin or flimsy paper will not be accepted.

Write the title on each theme at the top of the first page, beginning on the first ruled line, and capitalize the first letter

of each important word. Leave a space equivalent to one blank line between the title and the beginning of the theme.

Leave a margin of about one and a half inches at the left side of each page. Do not crowd the right side of the page.

Indent the first line of each paragraph about an inch.

Number the pages of every theme over two pages in length.

Draw a horizontal line through words to be disregarded by the reader; do not enclose them in brackets or parentheses.

Fold themes once, lengthwise to the left, and endorse them on the back of the right flap near the top on the lines provided for that purpose.

Each endorsement must give, in the following order:

1. Name of course and number of section (Rhetoric 1, A1, for instance); 2. name of student (last name first); 3. date on which theme is due; 4. theme number in Arabic numerals. The correct form is given below:

Rhetoric 1, A1
Smith, James
September 24, 1934
Theme 1

Directions for Handing in Themes

Late themes will not be accepted by the instructor except by special arrangement. Unless the student is ill, this arrangement should preferably be made in advance. Delayed themes may not be made up at the rate of more than two a week, and will not be accepted within the last two weeks prior to examinations.

No one who is delinquent in more than one-eighth of the written work of the semester will be given credit in the course.

Themes are to be revised in red ink and returned to the instructor at the next meeting of the class after they are received by the student. The student should mark the theme "Revised" in red ink just below the grade or criticism on the back.

Themes should not be rewritten unless the instructor so directs. When a theme is rewritten, the new copy should be endorsed like the original as to number and date, should be marked in red ink "Rewritten" just below the endorsement, and both the original and the rewritten copies, folded separately, should be returned to the instructor.

Credit is not given for themes until they are returned in revised or rewritten form for filing.

Students should make copies of papers they wish to preserve, as themes are kept on file in the theme room until the close of the year and then destroyed.

Honesty in Written Work

Although most students are honest, a frank discussion of dishonest writing will be helpful for those persons who might innocently or unthinkingly step beyond proper bounds. Literary theft is known as plagiarism and consists in representing as one's own, ideas or statements which belong to another. Plagiarism is always a serious offense. Dishonesty in written work will be promptly reported to the faculty committee on discipline. Students are therefore cautioned against—

1. Literally repeating, without acknowledgment, phrases, sentences, or larger units of discourse from another writer or from one's own previous composition.
2. The use of another's main headings or of a general plan, or the expansion of a synopsis of another's work.
3. Permitting one's work to be copied, in whole or in part. (Students who permit their work to be copied are subject to disciplinary action.)

A literary debt may be acknowledged by incidental reference to the source, either (a) by means of a phrase in the text, or (b) by use of a footnote.

Value of Grades

As nearly as possible, a fixed standard of grades is maintained throughout each semester. Thus, a theme written in September is held to the same requirements as a theme written in January. Students who acquaint themselves with the objectives of the course and who strive to attain them are likely to experience a definite improvement in their grades as the semester advances. The standard is higher in the second semester than in the first. In general, Rhetoric 2 is as much beyond the Rhetoric 1 level as Rhetoric 1 is beyond the high school level, with a corresponding change in the value of grades.

Theme grades range from A to E in accordance with the following explanations. Plus and minus signs attached to grades are often temporarily helpful, but signify nothing in the final record. Students should ask their instructors to explain grades and comments not clearly understood.

A: A theme is graded A if it is of exceptional merit in form and content. Excellence of any kind—freshness of treatment, interest, originality in thought—will be given due recognition, but it must, in this course, be accompanied by

accuracy and soundness in detail of structure. The instructor is quite as anxious to read interesting or brilliant themes as the student is to write them.

- B: A theme definitely better than the average in form and content, but not of the highest excellence, is graded B. The grade indicates that the instructor is very favorably impressed.
- C: C is the average grade. A theme graded C is mechanically accurate, offers some variety of sentence construction and effectiveness of diction, is satisfactorily paragraphed, is satisfactorily organized as a whole, and is at least fair in content.
- D: D indicates the lowest quality of work for which credit is given. It is an unsatisfactory grade and often indicates a grave doubt in the mind of the instructor. It is therefore a danger sign.
- E: A grade of E means work too inferior for credit. Errors to be specially guarded against are listed below. Students are cautioned against repeating errors in successive themes.

Faults in the details of writing:

Misspelled words

Incomplete sentences (*Pf*, "period fault")

Commas between sentences (*Cf*, "comma fault")

Sentences with violent changes in construction (*Cst*)

Straggling sentences (*Co f*, "coordination fault")

Unclear or illogical sentences or diction (*Cl* or *Log*)

Bad errors in grammar

Faults in form and content:

Carelessness in the preparation of manuscript

A marked failure to paragraph properly

Straying from the subject

A marked lack of coherence

Inadequacy of content

Conferences

Two or more conferences will be held with each student in each semester. Students are urged to seek additional or special conferences with their instructors whenever in need of advice. Conference appointments are a regular part of the course; absence from them is regarded as a serious delinquency.

Spelling Test

The student's proficiency in spelling will be determined by his themes and, in addition, by a special spelling test (or tests) based on the *Freshman Rhetoric and Practice Book*, Chapter IV. In this test the student is expected to make a grade of at least ninety per cent. This statement does not mean that if a student makes a grade, let us say, of eighty-eight per cent, he will fail in the course. In general, however, illiterate spelling is regarded as a sufficient cause for failure. A low grade in the test and poor spelling in themes are therefore to be guarded against.

Proficiency and Special Examinations

At the beginning of semesters, in the weeks preceding registration for upper classmen, proficiency examinations in Freshman Rhetoric will be offered by the English Department. Students who are successful in the Rhetoric 1 examination will be released from Rhetoric 1 with three hours of credit. Likewise, students will be released from Rhetoric 2 with three hours of credit by passing a Rhetoric 2 examination. The grades in proficiency examinations are "pass" and "not pass," although successful students must receive a grade of C or better. Students who prepare for these examinations should note that the proficiency examinations in Rhetoric 1 and 2 will be equivalent to those given at the end of the semester in the respective courses. According to a University ruling, a proficiency examination may not be taken to remove a failure in a course.

A failure ordinarily may be made up only by repeating the course. Special examinations will not be given to make up failure to write passable themes or to hand in the required number of themes.

Green Caldron

The Green Caldron is a magazine in which appear some of the themes written by students in Rhetoric 1 and 2. A committee of the Rhetoric Staff makes the final selections from the work chosen by individual instructors. The themes chosen are not all A themes necessarily, but all are good, and each will be noteworthy as an illustration of at least one principle of successful writing. Four issues appear during the year, and to each issue at least one class recitation is devoted. Every student, therefore, is expected to provide himself, at the times indicated in the *Calendar*, with copies of the magazine. They may be obtained at the Information Office in the Administration Building (157 W.). Although the writing of poetry is not a part of the regular program of Rhetoric 1 and 2, good verse will be wel-

comed for publication. Contributions of verse, or of prose voluntarily contributed, should be submitted to the instructor.

Supplementary Reading

One important aim of the course is to encourage good reading. In the North Reserve Room of the University Library are shelved all the books listed in the *Manual* on pages 38-56. The books are new; and students, for their supplementary reading in Rhetoric 1 and 2, are expected to use them and not the older volumes in the stacks. In accordance with plans announced by instructors, each student is asked to read at least six books, three each semester. Books not on the list may be read if the instructor approves.

The books may be taken out for one week, *and only one book at a time*. On the day the book is due, *it must be returned by four o'clock in the afternoon*. The fine on overdue books is twenty-five cents for the first hour and five cents for each additional hour until the book is returned. Students who are in doubt about what they desire to read may call for and examine two or three different books. This means extra work for librarians, but they kindly extend the privilege.

The Library

On the first floor of the Library Building, rooms of interest to undergraduate students are the North Reserve Room and the South Reserve Room. The Rhetoric Reserves, as previously stated, are shelved in the North Reserve Room. On this floor, also, is the Education, Psychology, and Philosophy Reading Room containing books placed on reserve by instructors for outside reading in certain courses. *All books in the Reserve Rooms, except books for Rhetoric 1 and 2, are for use in the rooms only, except that they may be taken home at 9 p. m. to be returned at 9 a. m. the following morning.*

On the second floor, are located the Main Reading Room in the front of the Library, the Delivery and Card Catalog Room extending west from the head of the stairs, the Browsing Corner, and the Commerce and Sociology Reading Room.

In the Main Reading Room, important reference books such as encyclopedias, dictionaries, periodical indexes, etc., as well as current and bound periodicals of general interest, are placed. The librarians at the Reference Desk in the Main Reading Room assist students in finding needed information.

At the west end of the Delivery and Card Catalog Room, is the Loan Department where books are delivered to readers for

home use. The average book is loaned for two weeks and may be renewed for two weeks more, if not called for. General reference books such as those in the Main Reading Room, periodicals, and certain other groups or books are to be used only in the reading room.

In the north half of this same room, is the Card Catalog, which is an index to the books in all the libraries on the campus and is accessible for general use. Every book in the Library is represented by a card in this index. In the upper left-hand corner of the card is the call number, which is also on the book itself. Books are arranged in the stacks according to their call numbers. More detailed information about the Card Catalog may be found in Chapter X of the *Freshman Rhetoric and Practice Book*.

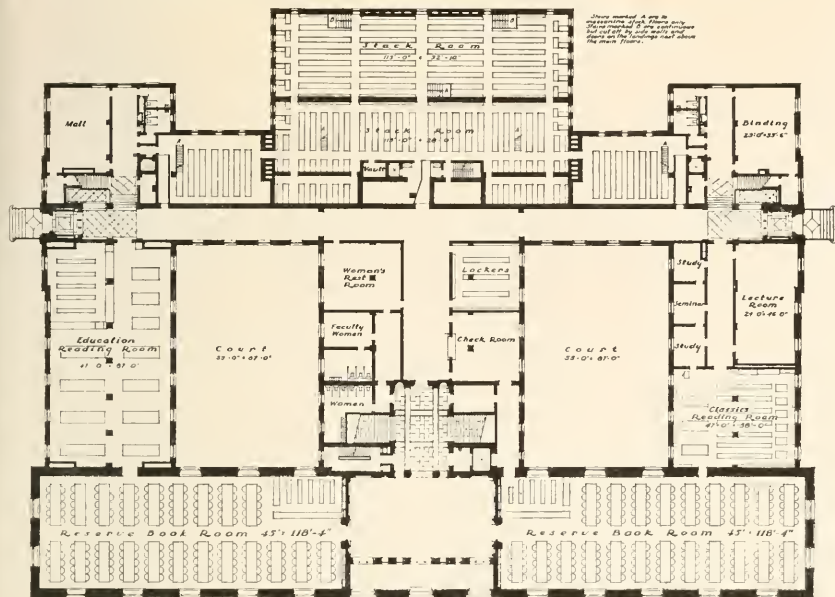
Opposite the Card Catalog in the same room, but partitioned off, is a collection of books for leisure reading. This section of the room is sometimes referred to as the Browsing Corner.

How to Procure Books

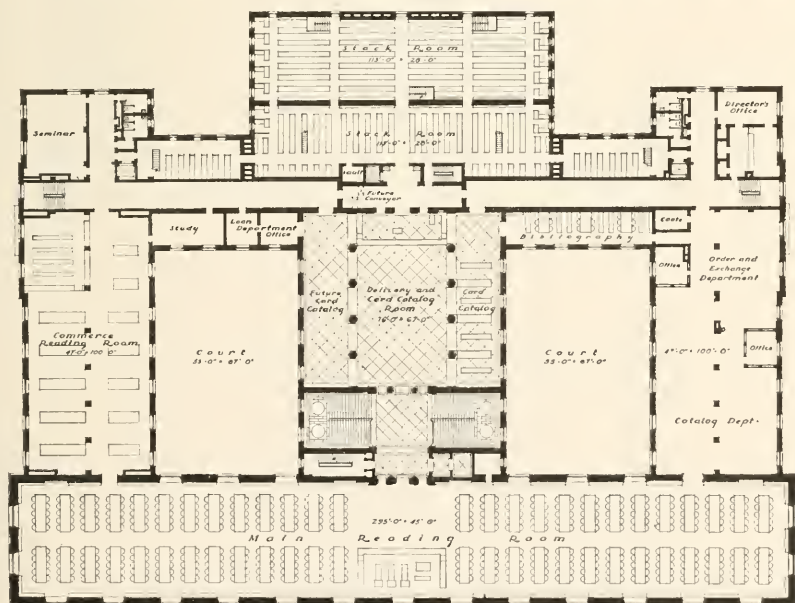
If a student wishes to procure a book from the Library, he should first obtain a call slip, to be found at the ends of the tables near the Card Catalog. On this he should copy the call number, the author's name, the title of the book, and the volume number of works of more than one volume. The call slip should then be presented at the Loan Desk at the west end of the room. When the assistant brings the book from the stacks the student signs the call slip, which is retained by the Library until the book is returned. This information concerns the procuring of books in general from the main part of the Library. It does not concern the Rhetoric Reserves, where books are signed for on special cards at the desk in the North Reserve Room on the first floor.

If a person does not know how to find a book through the Card Catalog, or if he does not know what books will give him certain information, he should ask for assistance at the Reference Desk in the Main Reading Room.

LIBRARY OF THE UNIVERSITY OF ILLINOIS



First Floor Plan



Scale of Feet
1" = 16'

Second Floor Plan

CALENDAR—A

RPB signifies *Freshman Rhetoric and Practice Book* (Revised); LS signifies *Literary Studies for Rhetoric Classes* (Revised). Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS.

RHETORIC 1—FIRST SEMESTER An Introduction to Expository Writing

- Sept. 19 (Wed.)—Explanation of the objectives of Rhetoric 1. Announcement of texts and assignments.
- Sept. 21 (Fri.)—RPB 3-10 and "The Author's Account of Himself," LS 5-7: Planning and Writing the Essay. Also, read the *Rhetoric Manual*, pp. 1-11.
- Sept. 24 (Mon.)—Theme 1, as assigned by the instructor. Also RPB 26-34: Chief Errors in Sentence Construction.
- Sept. 26 (Wed.)—"The Modern Idea of Conduct," LS 7-9. See RPB 154-158 and write the thesis and a topical outline of this selection. Also RPB 34-39: Chief Errors in Coherence.
- Sept. 28 (Fri.)—"On Reading the Newspaper," "My First Reading," and "On Reading Homer," LS 9-15. Write the thesis and a topical outline of "On Reading the Newspaper." Also RPB 39-42: Punctuation.
- Oct. 1 (Mon.)—Theme 2, as assigned by the instructor.
- Oct. 3 (Wed.)—RPB 42-52: Diction and the Use of the Dictionary. Bring to class *Webster's Collegiate Dictionary* or the *Winston Simplified Dictionary* for use in the discussion of the exercises. (Announcement of the semester spelling test.)
- Oct. 5 (Fri.)—"The Aristocrat of the Woods," LS 23-24, and "The Social Instinct Among Animals," LS 51-52. Write the thesis and a topical outline of "The Social Instinct Among Animals." Also RPB 53-66: Spelling. Make a survey of the spelling lists to be mastered during the semester. Study intensively the rules for the use of the apostrophe and hyphen and for syllabication.

A

- Oct. 8 (Mon.)—Theme 3: Impromptu. (Bring theme paper to class.) Also RPB 67-72: Capital Letters.
- Oct. 10 (Wed.)—"On Misunderstanding" and "The Town Week," LS 28-34. Study the paragraphing. Also RPB 72-77: Italics, Abbreviations, and the Designation of Numbers, including the Exercise on pp. 76-77.
- Oct. 12 (Fri.)—RPB 111-118 and 124-135: The Four Forms of Discourse and the Methods of Exposition. Study carefully the illustrative selections.
- Oct. 15 (Mon.)—Theme 4: A test on the pages of RPB thus far assigned, and also RPB 78-88 (Agreement of Subject and Verb and Principal Parts) and RPB 103-108 (Case).

The Whole Composition and the Paragraph

- Oct. 17 (Wed.)—RPB 142-161: Organization of Material and the Outline.
- Oct. 19 (Fri.)—Theme 5: Thesis and sentence outline of "The Ideal Citizen," LS 582-586.
- Oct. 22 (Mon.)—RPB 215-233: Paragraph Unity, Coherence, and Emphasis. Study carefully the illustrative paragraphs, except those on pp. 225-229.
- Oct. 24 (Wed.)—Theme 6, as assigned by the instructor. RPB 225-229: Illustrative Paragraphs.
- Oct. 26 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Oct. 29 (Mon.)—Theme 7, as assigned by the instructor.
- Oct. 31 (Wed.)—RPB 233-251: Interrelation of Paragraphs and Writing the Paragraph. Study carefully the paragraphs in "Literature for Engineers."
- Nov. 2 (Fri.)—Theme 8: Impromptu, to be related to "Habit" or to "What is Thought?" LS 62-72, or to "Of Friendship," LS 81-86. Study the content and structure of these essays.

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Nov. 5 (Mon.)—"Abraham Lincoln" and "Woodrow Wilson," LS 125-132. Study the paragraphing and the structure. Also RPB 252-258: Elements of the Sentence.

Nov. 7 (Wed.)—Theme 9: Thesis and sentence outline of "Woodrow Wilson," LS 129-132.

The Sentence and the Word

(Exposition Continued)

Nov. 9 (Fri.)—"Interlude: On Jargon," LS 219-226. Study structure, methods of exposition, and content. Also RPB 259-265: Elements of the Sentence.

Nov. 12 (Mon.)—"Interlude: On Jargon," LS 226-233. Study structure, methods of exposition, and content. Write a topical outline of "Interlude: On Jargon," the entire essay.

Nov. 14 (Wed.)—Theme 10, as assigned by the instructor. Also RPB 265-271: Elements of the Sentence.

Nov. 16 (Fri.)—"Of the Principle which Gives Occasion to the Division of Labor," LS 89-92. Study as a model of the deductive method of organization. Also RPB 272-283: Punctuation of Coordinate Elements.

Nov. 19 (Mon.)—"Gregarious and Slavish Instincts," LS 92-100. Study as a model of the inductive method of organization. Also RPB 283-292: Punctuation of Interpolated Elements.

Nov. 21 (Wed.)—Theme 11, as assigned by the instructor.

Nov. 23 (Fri.)—"Macaulay, Philistine on Parnassus," LS 315-320. Study the paragraphing and the structure. Also RPB 292-304: Brackets, Dash, Colon, etc.

Nov. 26 (Mon.)—Theme 12: Thesis and sentence outline of Macaulay, Philistine on Parnassus," LS 315-320. Also RPB 305-317: Relation and Reference.

Nov. 28 (Wed.)—"On Living in England" and "On National Prejudices," LS 146-154. Study the paragraphing and the structure. Also RPB 317-328: Relation and Reference.

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- Dec. 3 (Mon.)—A continuance of the preceding assignment.
- Dec. 5 (Wed.)—Theme 13: The impromptu summary of an essay in LS, as assigned by the instructor. Also RPB 329-338: Shaping the Sentence.
- Dec. 7 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Dec. 10 (Mon.)—"Irvine Lovelands," "Shelley," "The Windmills," "Stage Fright," and "Growing Coffee," LS 40-47. Study the various types of exposition. Also RPB 338-343: Parallelism.
- Dec. 12 (Wed.)—Theme 14, as assigned by the instructor.
- Dec. 14 (Fri.)—"The Philosophy of Furniture" and "The Ideal House," LS 101-111. Study the paragraphing and the sentences. Also RPB 343-350: Sentence Emphasis.
- Dec. 17 (Mon.)—"On Thinking Well of Oneself" and "Priggishness," LS 111-120. Study the paragraphing and the sentences.
- Dec. 19 (Wed.)—Theme 15: Written test on RPB, Chaps. XII-XV.
- Dec. 21 (Fri.)—"Milton and the Puritans" and "Macaulay, Philistine on Parnassus," LS 306-320. Compare the sentences and the diction.
- Jan. 4 (Fri.)—Theme 16: Impromptu. Also RPB 357-369: Diction.
- Jan. 7 (Mon.)—LS 331-354: Selections from older familiar essayists.
- Jan. 9 (Wed.)—Theme 17, as assigned by the instructor. Also RPB 369-385: Diction.
- Jan. 11 (Fri.)—LS 354-385: Selections from recent essayists.
- Jan. 14 (Mon.)—Theme 18, as assigned by the instructor.

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- Jan. 16 (Wed.)—LS 386-405: Personal Letters.
- Jan. 18 (Fri.)—Theme 19: A written test on the essays in LS studied during the semester.
- Jan. 21 (Mon.)—As assigned by the instructor.

RHETORIC 2—SECOND SEMESTER

Problems in Exposition (With Methods of Reasoning)

- Feb. 6 (Wed.)—Explanation of the objectives of Rhetoric 2 and assignments.
- Feb. 8 (Fri.)—RPB 196-212: Investigation in the Library. (Note the list of theme subjects to be submitted on February 15.)
- Feb. 11 (Mon.)—Theme 1, as assigned by the instructor. Also RPB 413-424: Processes of Reasoning.
- Feb. 13 (Wed.)—RPB 424-445: Processes of Reasoning.
- Feb. 15 (Fri.)—Theme 2: Impromptu. List of five or more expository subjects to be submitted. The instructor will select one of these for Theme 6 (1200-1500 words in length, due March 11). The selection of really profitable subjects will require time and effort.
- Feb. 18 (Mon.)—"The Practical Man and His World," RPB 174-182. Apply to this article the tests for valid reasoning.
- Feb. 20 (Wed.)—"The House Divided Against Itself," LS 433-437. Apply to this article the tests for valid reasoning.
- Feb. 22 (Fri.)—Theme 3, as assigned by the instructor. Also "The Essential Things," LS 132-135. Test the reasoning.
- Feb. 25 (Mon.)—"The Problem," LS 280-288. Test the reasoning.

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- Feb. 27 (Wed.)—Theme 4: Thesis and complete sentence outline for Theme 6.
- Mar. 1 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Mar. 4 (Mon.)—Theme 5, as assigned by the instructor. "The Lamp of Memory," LS 289-298. Test the reasoning.
- Mar. 6 (Wed.)—"Knowledge Viewed in Relation to Learning," LS 197-208. Study as a type of long expository article, particularly the methods of exposition and the structure. Also work on Theme 6.
- Mar. 8 (Fri.)—"Knowledge Viewed in Relation to Learning," LS 208-216. Study the structure of the essay as a whole. Also work on Theme 6.
- Mar. 11 (Mon.)—Theme 6: First long exposition (1200-1500 words). (Note the assignments for the second long exposition on March 25 and April 8.)
- Mar. 13 (Wed.)—"The New Definition of the Cultivated Man," LS 484-494. Study as a type of long expository article.
- Mar. 15 (Fri.)—"The New Definition of the Cultivated Man," LS 484-494. Study as a type of long expository article.
- Mar. 18 (Mon.)—Theme 7: Written test on RPB, Chap. X, and Chap. XVIII to p. 445, and on the essays in RPB and LS assigned since the beginning of the semester.
- Mar. 20 (Wed.)—"The Idea of a State University," LS 494-507. Study as a type of long expository article. Particularly study the paragraphing.
- Mar. 22 (Fri.)—"The Idea of a State University," LS 494-507. Particularly study the organization.
- Mar. 25 (Mon.)—Theme 8: Thesis and complete sentence outline for Theme 10. Also "The Downfall of Classical Physics," LS 511-516, or "Biology and Our Future World," LS 547-554, as assigned by the instructor. Study the methods of exposition and the structure and as a type of long expository article.

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- Mar. 27 (Wed.)—"The Downfall of Classical Physics," LS 511-524, or "Biology and Our Future World," LS 554-559. Study the interdependence of the sections of the essay.
- Mar. 29 (Fri.)—"The Criterion," LS 575-582, to be studied as a type of long expository article.
- Apr. 1 (Mon.)—Theme 9, as assigned by the instructor. Also "The Criterion," LS 574-582. Study the interdependence of the sections of the essay.
- Apr. 3 (Wed.)—"The Trial and Death of Socrates," LS 591-609. Study structure and content.
- Apr. 5 (Fri.)—"The Trial and Death of Socrates," LS 609-624. Study structure and content.
- Apr. 8 (Mon.)—Theme 10: Second long exposition (1200-1500 words).

Description and Narration

- Apr. 10 (Wed.)—RPB 486-498: Materials and Style of Description.
- Apr. 12 (Fri.)—Theme 11: Descriptive theme, written in an effective style.
- Apr. 15 (Mon.)—RPB 498-511: The Technique of Description.
- Apr. 17 (Wed.)—Theme 12: Descriptive theme, a problem in selection and organization.
- Apr. 24 (Wed.)—RPB 511-531: Description continued.
- Apr. 26 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Apr. 29 (Mon.)—Theme 13: Descriptive theme, effective in organization and style. Also study the use of description in the following narratives: "The Prodigal Son," "Mr. and Mrs. Bennet," and "Gradgrind," LS 631-636.

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- May 1 (Wed.)—The use of description in narration continued: "Mrs. Jellyby," "Oakroyd," "Daisy Miller," and "The Crime," LS 642-674.
- May 3 (Fri.)—Theme 14: A theme in which description is combined with narration. Also RPB 532-550: The Narrative of Incident. (Note the assignments for the long narrative on May 13 and May 22.)
- May 6 (Mon.)—"The Hollow Tree," "Chowder," "The Wind on the Heath," "Cuff and Dobbin," "The Tin Box," "The Dalton Gang," and "The Suicide of the *Tahiti*," LS 677-704.
- May 8 (Wed.)—Theme 15: A narrative of 500 words based on personal experience and observation.
- May 10 (Fri.)—RPB 551-571: The Narrative of Incident (continued).
- May 13 (Mon.)—Theme 16: Impromptu. Hand in a plan or synopsis for Theme 18.
- May 15 (Wed.)—"Brown and I Exchange Compliments" and "The Death of Absalom," LS 704-710, and "The Miracle," "A Creole Mystery," and "The Pope is Dead," LS 716-724.
- May 17 (Fri.)—Theme 17: A written test on the pages in RPB and LS studied since March 18.
- May 20 (Mon.)—"The Two Apples," "Wakefield," "Among the Corn-Rows," and "Little Soldier," LS 725-755.
- May 22 (Wed.)—Theme 18: A long narrative (1200-1500 words). Unless the instructor otherwise directs, the theme is to be based on fact. (For TTS classes this theme is due on May 21.)

CALENDAR—AA

FOR SPECIAL SECTIONS IN RHETORIC I

RPB signifies *Freshman Rhetoric and Practice Book* (Revised); LS signifies *Literary Studies for Rhetoric Classes* (Revised); WB signifies *A Writer's Workbook*. Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS.

FIRST SEMESTER

An Introduction to Expository Writing

- Sept. 19 (Wed.)—Explanation of the objectives of Rhetoric 1. Announcement of texts and assignments.
- Sept. 21 (Fri.)—RPB 3-6 and "The Author's Account of Himself," LS 5-7: Choosing Material and Planning the Essay. Also, read the *Rhetoric Manual*, pp. 1-11.
- Sept. 24 (Mon.)—Theme 1, as assigned by the instructor. Also RPB 26-34: Chief Errors in Sentence Construction.
- Sept. 26 (Wed.)—"The Modern Idea of Conduct" or "How to Read the Newspaper," LS 7-10, as assigned by the instructor. Write a thesis sentence and a topical outline (see RPB, pp. 154-158) of the essay assigned.
- Sept. 28 (Fri.)—RPB 34-39: Chief Errors in Coherence.
- Oct. 1 (Mon.)—Theme 2 with thesis and topical outline, as assigned by the instructor.
- Oct. 3 (Wed.)—"My First Reading," LS 10-12. Write the thesis and a topical outline. Also RPB 39-42: Punctuation.
- Oct. 5 (Fri.)—RPB 42-52: Diction and the Use of the Dictionary. Bring to class *Webster's Collegiate Dictionary* or the *Winston Simplified Dictionary*. (Announcement of the semester spelling test.)

AA

- Oct. 8 (Mon.)—Theme 3: Impromptu with thesis and topical outline. (Bring theme paper to class.) Also RPB 53-62: Spelling. Make a survey of the spelling lists to be mastered during the semester. Study intensively Groups I and II, pp. 53-54, and the rules for the apostrophe, pp. 60-62.
- Oct. 10 (Wed.)—"The Equal Distribution of Birds," LS 18-19. Write the thesis and a topical outline. Also RPB 67-72: Capital Letters.
- Oct. 12 (Fri.)—RPB 72-77: Italics, Abbreviations, and the Designation of Numbers, including the Exercise on pp. 76-77.
- Oct. 15 (Mon.)—Theme 4: Written test on the pages of RPB thus far assigned, and also RPB 78-88 (Agreement of Subject and Verb and Principal Parts) and RPB 103-108 (Case).

The Sentence

(Exposition Continued)

- Oct. 17 (Wed.)—"Abraham Lincoln," LS 125-129. Study the paragraphing. Also RPB 252-258: Predications, Phrases, and Clauses.
- Oct. 19 (Fri.)—Theme 5 with thesis and topical outline. Also RPB 259-264: Simple, Complex, and Compound Sentences.
- Oct. 22 (Mon.)—"On National Prejudices," LS 151-154. Study the paragraphing. Also RPB 264-265: An exercise.
- Oct. 24 (Wed.)—Theme 6 with thesis and topical outline.
- Oct. 26 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Oct. 29 (Mon.)—"The Aristocrat of the Woods," LS 23-24. Study the paragraphing. Also RPB 265-271: Period Fault, Comma Fault, and Terminal Punctuation.

AA

- Oct. 31 (Wed.)—Theme 7 with thesis and topical outline. Also RPB 283-290: Punctuation of Interpolated Elements.
- Nov. 2 (Fri.)—"The Town Week," LS 32-34. Study the paragraphing. Also RPB 290-292: Exercises.
- Nov. 5 (Mon.)—"Stage Fright," LS 46-47. Study the paragraphing and note the concreteness of detail. Also RPB 292-301: Parenthesis, Dash, Colon, etc., including Exercise I.
- Nov. 7 (Wed.)—Theme 8: Impromptu with thesis and topical outline. Also RPB 301-304: Exercises II and IV, the corrections for which are contained in the text.
- Nov. 9 (Fri.)—"Growing Coffee," LS 48-50. Write a thesis and topical outline. Study paragraphing and content. Also RPB 305-313: Dangling Modifiers, Reference of Pronouns, and Word Order.
- Nov. 12 (Mon.)—Theme 9 with thesis and topical outline. Also RPB 314-317: Exercises.
- Nov. 14 (Wed.)—RPB 317-322: Shifts in Point of View, Comparisons, and Omissions, and RPB 325-327: Exercises.
- Nov. 16 (Fri.)—"Say This for Rudeness," LS 34-38: a study of a lighter type of exposition. Also RPB 338-343: Parallelism.
- Nov. 19 (Mon.)—Theme 10: Written test on the pages in RPB assigned since October 15. (Note that an additional text, *A Writer's Workbook*, is to be used in succeeding recitations.)

The Whole Composition and the Paragraph (Exposition Continued)

- Nov. 21 (Wed.)—RPB 154-161 and 169-170: The Complete Sentence Outline. Also WB Practice Sheets 3 and 4, Exercises A, B, and C, with the aid of the Glossary in RPB and the dictionary.
- Nov. 23 (Fri.)—Theme 11: Thesis and sentence outline of "How to Read the Newspaper," LS 9-10. Also WB Practice Sheet 7 (see RPB 27) and Practice Sheet 8, Exercise A (see RPB 329-335).

AA

- Nov. 26 (Mon.)—Theme 12: Impromptu with thesis and sentence outline. In preparation, read RPB 161-167: Writing the Exposition. Also WB Practice Sheet 10 (see RPB 27-28 and 30).
- Nov. 28 (Wed.)—RPB 124-135: Methods of Exposition. Study carefully the illustrative selections. Also WB Practice Sheet 12, Exercises B and C (see RPB 88-91).
- Dec. 3 (Mon.)—A continuance of the preceding assignment.
- Dec. 5 (Wed.)—RPB 215-225: Paragraph Unity and Coherence. Also WB Practice Sheet 16, Exercise G (see RPB 79-81) and Exercise H (see RPB 318).
- Dec. 7 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Dec. 10 (Mon.)—Theme 13, as assigned by the instructor. Also WB Practice Sheet 20 (see RPB 60-61 and 616) and Practice Sheet 21 (see RPB 103-106).
- Dec. 12 (Wed.)—"The Modern Idea of Conduct," LS 7-9. Study methods of exposition, paragraphing, and structure. Also WB Practice Sheet 23, Exercises E and F (see RPB 334-335 and 283-288).
- Dec. 14 (Fri.)—Theme 14: Thesis and sentence outline of "The Modern Idea of Conduct," LS 7-9. Also WB Practice Sheet 30 (see RPB 310-313) and Practice Sheet 35, Exercises D, E, and F (see RPB 95-96).
- Dec. 17 (Mon.)—RPB 225-229: Specimen Paragraphs. Also WB Practice Sheet 38, Exercise E, Practice Sheet 40, Exercise E, and Practice Sheet 41, Exercises B and C (see RPB 305-307 and 311).
- Dec. 19 (Wed.)—Theme 15, as assigned by the instructor. Also WB Practice Sheets 43, 44, and 45, all exercises (see RPB 83-86).
- Dec. 21 (Fri.)—RPB 357-369: Diction. Also WB Practice Sheet 49, a review.

AA

- Jan. 4 (Fri.)—Theme 16: Impromptu. Also RPB 369-382: Diction.
- Jan. 7 (Mon.)—‘Of Friendship,’ LS 81-86. Study the structure. Also WB Practice Sheet 50.
- Jan. 9 (Wed.)—Theme 17: Thesis and sentence outline of ‘Of Friendship,’ LS 81-86. Also WB Practice Sheet 55, Exercise A (see RPB 67-72).
- Jan. 11 (Fri.)—LS 366-375: Selections from recent essayists. Also WB Practice Sheet 57, Exercises F, G, and H (see RPB 60-65).
- Jan. 14 (Mon.)—Theme 18, as assigned by the instructor. Also ‘Interlude: On Jargon,’ LS 219-226. Study methods of exposition and content.
- Jan. 16 (Wed.)—‘Interlude: On Jargon,’ LS 226-233. Study methods of exposition and content. Also WB Practice Sheet 64, Exercises C and D (see RPB 338-341).
- Jan. 18 (Fri.)—Theme 19: A written test on the essays in LS studied during the semester.
- Jan. 21 (Mon.)—As assigned by the instructor.

READING LIST¹

(The books on this list are shelved in the North Reserve Room of the University Library. The editions listed below are not always the same as the Library editions.)

TRAVEL

- Adamic, Louis, *The Native's Return*, Harper's.
Akeley, Carl E., *In Brightest Africa*, Doubleday, Doran. (Star Series).
Akeley, Delia J., *Jungle Portraits*, Macmillan.
Amundsen, Roald, *The South Pole*.
Andrews, Ray Chapman, *On the Trail of Ancient Man*, Putnam.
Austin, Mary H., *The Flock*, Houghton Mifflin.
~~Bell, Gertrude L., *Letters of Gertrude Bell*.~~
Benson, Stella, *The Little World*, Macmillan.
Bercovici, Konrad, *Around the World in New York*, Century.
Borrow, George, *The Bible in Spain*, Putnam.
Borrow, George, *Wild Wales*.
Boswell, James, *The Journal of a Tour to the Hebrides with Samuel Johnson, LL. D.*, Dutton.
Buchan, John, *A Book of Escapes and Hurried Journeys*, Houghton Mifflin.
Bullen, Frank T., *The Cruise of the Cachalot*, Appleton.
~~Burton, Sir Richard F., *First Foot-Steps in East Africa*, Everyman's.~~
~~Burton, Sir Richard F., *Personal Narrative of a Journey to Mecca*, Bohn's Popular Library.~~
Byrd, Richard E., *Little America*, Putnam.
Byrd, Richard E., *Skyward*.
Clemens, Samuel L. (Mark Twain), *Innocents Abroad*, Grosset.
Clemens, Samuel L. (Mark Twain), *Life on the Mississippi*, Harper's.
Clemens, Samuel L. (Mark Twain), *Roughing It*, Grosset.
Clemens, Samuel L. (Mark Twain), *A Tramp Abroad*, Harper's.
Cody, William F., *An Autobiography of Buffalo Bill*, Cosmopolitan.
Conrad, Joseph, *Mirror of the Sea*, Doubleday, Doran.
Cook, James, *Three Voyages of Discovery*, Everyman's.
Dana, Richard H., Jr., *Two Years Before the Mast*, Crowell.
Darwin, Charles, *The Voyage of the Beagle*.
Der Ling, Princess, *Two Years in the Forbidden City*.
~~Dos Passos, John, *Rosinante to the Road Again*, Doran.~~
Doughty, Charles M., *Travels in Arabia Deserta*, Liveright.
~~Du Chaillu, Paul B., *Gorilla Country*, Harper's.~~
Du Chaillu, Paul B., *In African Forest and Jungle*, Scribner's.
Du Chaillu, Paul B., *Land of the Long Night*, Scribner's.
Dufferin, Lord, *Letters from High Latitudes*, Oxford.
~~Ellis, Havelock, *The Soul of Spain*, Houghton Mifflin.~~

¹ The books on this list may be taken out for one week. On the day the book is due it must be returned by four o'clock in the afternoon. The fine on overdue books is twenty-five cents for the first hour and five cents for each additional hour until the book is returned.

Fisher, Dorothy Canfield, *Home Fires in France*, Henry Holt.
 Flandrau, Charles Macomb, *Viva Mexico*, Appleton. (Dollar Library).
 Fleming, Peter, *Brazilian Adventures*, Jonathan Cape.
 Franck, Harry A., *East of Siam*, Century.
 Franck, Harry A., *Four Months Afoot in Spain*, Century.
 Franck, Harry A., *Roaming Through the West Indies*, Century.
 Franck, Harry A., *Vagabonding Down the Andes*, Century.
 Frank, Waldo D., *Virgin Spain*, Boni and Liveright.
 Franklin, Sir John, *Narrative of a Journey to the Shores of the Polar Sea in the Years 1819-20-21-22*, Everyman's.
 Garland, Hamlin, *The Book of the American Indian*, Harper.
 Gerould, Katharine F., *Hawaii*, Scribner's.
 Grenfell, Wilfred T., *Adrift on an Ice-Pan*, Houghton Mifflin.
 Grenfell, Wilfred T., *Labrador Days*, Houghton Mifflin.
 Hakluyt, Richard, *A Selection of the Principal Voyages, Traffiques and Discoveries of the English Nation*, Everyman's.
 Hamilton, Lord, *My Yesterdays*, Doubleday, Doran.
 Hay, John, *Castilian Days*, Houghton Mifflin.
 Hearn, Lafcadio, *Creole Sketches*, Houghton Mifflin.
 Hearn, Lafcadio, *Glimpses of Unfamiliar Japan*, Houghton Mifflin.
 Hearn, Lafcadio, *Out of the East*, Houghton Mifflin.
 Hergesheimer, Joseph, *San Cristobal de la Habana*, Knopf.
 Hichens, Robert S., *Near East*, Century.
 Huddleston, Sisley, *Europe in Zigzags*, Lippincott.
 Hudson, W. H., *Afoot in England*, Knopf.
 Hudson, W. H., *Idle Days in Patagonia*, Dutton.
 Irving, Washington, *The Alhambra*, Macmillan.
 James, Henry, *A Little Tour in France*, Houghton Mifflin.
 James, Henry, *Cow Country*, Scribner's.
 Johnson, Martin E., *Lion*, Putnam.
 Kent, Rockwell, *N by E*, Brewer.
 Kent, Rockwell, *Voyaging Southward from the Strait of Magellan*, Putnam.
 Kinglake, A. W., *Eothen*, Oxford.
 Kipling, Rudyard, *Letters of Travel*, Doubleday, Doran.
 Lattimore, Owen, *The Desert Road to Turkestan*, Little, Brown.
 Lawrence, T. E., *Revolt in the Desert*, Doran.
 Lindbergh, Charles A., *"We,"* Grosset.
 London, Jack, *The Cruise of the Snark*, Macmillan.
 Lucas, E. V., *A Wanderer in Florence*, Macmillan.
 Luckner, Count Felix, *Count Luckner, the Sea Devil*, by Lowell Thomas.
 Ludwig, Emil, *On Mediterranean Shores*, Little, Brown.
 Mackenzie, Jean K., *Black Sheep*, Houghton Mifflin.
 Mandeville, Sir John, *Travels*, Macmillan.
 Maugham, William Somerset, *Andalusia*, Knopf.
 Muir, John, *Our National Parks*, Houghton Mifflin.
 Muir, John, *Travels in Alaska*.
 Mukerji, Dhan Gopal, *Caste and Outcast*, Dutton.
 Mukerji, Dhan Gopal, *My Brother's Face*, Dutton.
 Mukerji, Dhan Gopal, *Visit India with Me*, Dutton.
 O'Brien, Frederick, *Mystic Isles of the South Seas*. (Star Series).

O'Brien, Frederick, *White Shadows in the South Seas*. (Star Series).

~~Park, Mungo~~, *The Travels of Mungo Park*, Everyman's.

Parkman, Francis, *The Oregon Trail*.

~~Peary, Robert E.~~, *The North Pole*, Stokes.

Polo, Marco, *The Travels of Marco Polo*, Grosset.

Powell, E. Alexander, *By Camel and Car to the Peacock Throne*. (Star Series).

Roosevelt, Theodore, *African Game Trails*, Scribner's.

Saint-Excupery, *Night Flight* (trans.), Century.

Saint-Excupery, *Southern Mail* (trans.), Smith and Hass.

Saxon, Lyle, *Fabulous New Orleans*, Century.

Stefánsson, Vilhjálmur, *The Friendly Arctic*, Macmillan.

Stefánsson, Vilhjálmur, *My Life with the Eskimos*, Macmillan.

Stefánsson, Vilhjálmur, *Northwest Ho!* Macmillan.

Stevenson, Robert Louis, *Across the Plains*, Scribner's.

Stevenson, Robert Louis, *The Amateur Emigrant*, Scribner's.

Stevenson, Robert Louis, *In the South Seas*, Scribner's.

Stevenson, Robert Louis, *An Inland Voyage*, Scribner's.

Stevenson, Robert Louis, *Travels with a Donkey*, Scribner's.

Stewart, Elinore Pruitt, *Letters of a Woman Homesteader*, Houghton Mifflin.

Tomlinson, H. M., *The Sea and the Jungle*.

Trelawny, Edward John, *Adventures of a Younger Son*, Harcourt, Brace.

Van Dyke, Henry, *Fisherman's Luck*, Scribner's.

Wharton, Edith, *In Morocco*, Scribner's.

Waln, Nora, *The House of Exile*, Little, Brown.

Walton, Izaak, *Compleat Angler*.

Whitlock, Brand, *Forty Years of It*, Appleton.

POPULAR SCIENCE

Beard, Charles A., ed., *Whither Mankind*.

Beebe, William, *Arcturus Adventure*, Putnam.

Beebe, William, *Beneath Tropic Seas*, Putnam.

Beebe, William, *Galapagos*, Putnam.

Beebe, William, *Jungle Peace*, Henry Holt.

Blom, Frans F., and La Farge, Oliver, *Tribes and Temples*.

Bostock, Frank C., *The Training of Wild Animals*, Century.

Bragg, Sir William, *The Universe of Light*, Macmillan.

Burbank, Luther, and Hall, Wilbur, *The Harvest of the Years*, Houghton Mifflin.

Burroughs, John, *Locusts and Wild Honey*, Houghton Mifflin.

Burroughs, John, *Under the Maples*, Houghton Mifflin.

Burroughs, John, *Wake-Robin*, Houghton Mifflin.

Burroughs, John, *Ways of Nature*, Houghton Mifflin.

Darwin, Charles, *The Origin of Species*, Appleton.

Dorsey, George A., *Why We Behave Like Human Beings*, Harper's.

Eddington, A. S., *Stars and Atoms*, Yale University Press.

Fabre, Jean Henri, *The Life of the Caterpillar*, Dodd, Mead.

Fabre, Jean Henri, *The Life of the Spider*, Dodd, Mead.

Fabre, Jean Henri, *The Mason-Bees*, Dodd, Mead.

Faraday, Michael, *Experimental Researches in Electricity*, Everyman's.

Flint and Metcalf, *Man's Chief Competitors*, Williams and Wilking.

Galton, Francis, *Inquiries into the Human Faculty*, Everyman's.

Hodgins and Magoun, *Behemoth*, Doubleday, Doran.

Hudson, W. H., *Book of a Naturalist*, Dutton.

Huxley, Thomas Henry, *Lectures and Lay Sermons*, Everyman's.

Lee, Willis T., *Stories in Stone*, D. Van Nostrand.

Maeterlinck, Maurice, *The Life of the Bee*.

Michelson, Albert A., *Light Waves and Their Uses*, University of Chicago Press.

Millikan, Robert A., *The Electron*.

Millikan, Robert A., *Science and Life*.

Millikan, Robert A., *Science and the New Civilization*.

Mills, Enos, *Waiting in the Wilderness*, Doubleday, Doran.

Osborn, Henry Fairfield, *Men of the Old Stone Age*, Scribner's.

Russell, Bertrand, *The ABC of Atoms*, Dutton.

Russell, Bertrand, *The ABC of Relativity*, Harper's.

Sharp, Dallas Lore, *Sanctuary! Sanctuary!* Harper's.

Sharp, Dallas Lore, *The Spirit of the Hive*, Harper's.

Slosson, Edwin E., *Creative Chemistry*.

White, Gilbert, *Natural History and Antiquities of Selborne*, McBride.

White, Stewart Edward, *The Forest*, Doubleday, Doran.

ART AND MUSIC

Adams, Henry, *Mont-Saint-Michel and Chartes*, Houghton Mifflin.

Abbott, Charles D., *Howard Pyle. A Chronicle*, Harper's.

Beaux, Cecelia, *Background in Figures*, Houghton Mifflin.

Charteris, E., *John Sargent*, Scribner's.

Craik, Ralph Adams, *The Substance of Gothic*, Marshall Jones.

Craven, Thomas, *Men of Art*, Simon and Schuster.

Downes, Olin, *The Lure of Music*, Harper's.

Frazer, A. A., *Essays on Music*, Oxford.

Geddes, Norman-Bel, *Horizons*, Little, Brown.

Goepp, P. H., *Symphonies and Their Meaning*, Lippincott.

Gray, C., *Survey of Contemporary Musicians*, Oxford.

Huneker, J. G., *Mezzotints in Modern Music*, Scribner's.

Kelley, E. S., *Musical Instruments*, Oliver Ditson.

Landowska, Wanda, *Music of the Past*, J. M. Dent.

Mason, D. G., *Beethoven and His Forerunners*, Macmillan.

Matthews, W. S. B., *Music, Its Ideals and Methods*, Macmillan.

Naumburg, Lambert, Mitchell, *Skyscraper*.

Panaïm, G., *Modern Composers*, Dutton.

Patmore, Coventry, *Principle in Art*, Duckworth.

Reynolds, Sir Joshua, *Fifteen Discourses on Art*.

Rolland, R., *Musicians of Today*, Henry Holt.

Rorke, J. D. M., *A Musical Pilgrim's Progress*, Oxford.

Scudder, Janet, *Modeling My Life*, Harcourt, Brace.

Spaeth, Sigmund, *Enjoyment of Music*, McGraw, Hill.

Spalding, W. R., and Schmidt, H. P., *Music an Art and a Language*.

Stainer, John, *Music in Its Relations to the Intellect and the Emotions*, H. W. Gray.
 Symonds, John Addington, *The Life of Michelangelo Buonarroti*.
 Vasari, Giorgio, *The Lives of the Painters, Sculptors and Architects*.

AUTOBIOGRAPHY AND BIOGRAPHY

- Adams, Henry, *The Education of Henry Adams*, Houghton Mifflin.
 Adams, John Quincy, *A Life of William Shakespeare*, Houghton Mifflin.
 Aldrich, Thomas Bailey, *The Story of a Bad Boy*.
 Anderson, Sherwood, *A Story Teller's Story*.
 Augustine, Saint, *Confessions*, Everyman's.
 Aurelius, Marcus, *Meditations*, Nelson Standard Library.
 Baker, Ray Stannard, *Life and Letters of Woodrow Wilson*, Doubleday, Doran.
 Barrie, Sir James M., *Margaret Ogilvy*, Scribner's.
 Beer, Thomas, *Hanna*.
 Beer, Thomas, *Stephen Crane*.
 Belloc, Hilaire, *Danton*, Putnam.
 Belloc, Hilaire, *Richelieu; a Study*, Lippincott.
 Benson, A. C., *Walter Pater*, Macmillan.
 Beveridge, Albert J., *Abraham Lincoln*.
 Beveridge, Albert J., *The Life of John Marshall*.
 Boswell, James, *Everybody's Boswell. The Life of Samuel Johnson*, abr. by Archibald Marshall.
 Bradford, Gamaliel, *Confederate Portraits*, Houghton Mifflin.
 Bradford, Gamaliel, *Darwin*.
 Bradford, Gamaliel, *Union Portraits*, Houghton Mifflin.
 Browne, Lewis, and Wehl, Elsa, *That Man Heine*.
 Browne, Waldo R., *Altgeldt of Illinois*, B. W. Huebsch.
 Bryce, James, *Studies in Contemporary Biography*, Macmillan.
 Carlyle, Thomas, *Letters*.
 Carlyle, Thomas, *The Life of John Sterling*, Scribner's.
 Cellini, Benvenuto, *Autobiography*, tr. by J. Addington Symonds.
 Chapman, John Jay, *William Lloyd Garrison*, Atlantic Monthly Press.
 †Charnwood, Lord, *Abraham Lincoln*, Henry Holt. (Student edition).
 Charnwood, Lord, *Theodore Roosevelt*, Atlantic Monthly Press.
 Chekhov, Anton P., *Letters of Anton Chekhov*.
 Chesterfield, Lord, *Letters*.
 Chesterton, Gilbert K., *Browning*, Macmillan.
 Chesterton, Gilbert K., *Charles Dickens*, Macmillan.
 Chesterton, Gilbert K., *Robert Louis Stevenson*.
 †Clemens, Samuel L. (Mark Twain), *Autobiography*, Harper's.
 Clemens, Samuel L. (Mark Twain), *Life on the Mississippi*.
 Clemens, Samuel L. (Mark Twain), *Personal Recollections of Joan of Arc*, Harper's.
 Coleridge, Samuel Taylor, *Biographia Literaria*, Everyman's.

†Three copies.

- Conrad, Joseph, *Joseph Conrad, Life and Letters*, by G. Jean-Aubry.
- Conrad, Joseph, *A Personal Record*, Harper's.
- Cowper, William, *Letters*.
- Crevecoeur, J. Hector St. John de, *Letters from an American Farmer*.
- †De Kruif, Paul, *Microbe Hunters*.
- Dobson, Austin, *Fielding*, Macmillan.
- Dowden, Edward, *The Life of Robert Browning*, Everyman's.
- Evelyn, John, *Diary*, ed. by William Bray.
- Francis, Saint, of Assisi, *The Little Flowers of Saint Francis*, Everyman's.
- Franklin, Benjamin, *Autobiography*, Everyman's.
- †Garland, Hamlin, *A Son of the Middle Border*, Macmillan.
- Garnett, Richard, *Life of Thomas Carlyle*.
- Gibbon, Edward, *Autobiography*, Everyman's.
- Gissing, George R., *The Private Papers of Henry Ryecroft*, Everyman's.
- Gorman, Herbert S., *The Incredible Marquis; Alexander Dumas*.
- Grant, Ulysses S., *Personal Memoirs of U. S. Grant*, Century.
- Grenfell, Wilfred T., *A Labrador Doctor*, Houghton Mifflin.
- Guedalla, Philip, *Fathers of the Revolution*.
- Hackett, Francis, *Henry the Eighth*.
- Harrison, Frederic, *John Ruskin*, Macmillan.
- Hearn, Lafcadio, *Japanese Letters*.
- Hildebrand, Arthur Sturges, *Magellan*, Harcourt, Brace.
- Hudson, W. H., *Far Away and Long Ago*, E. P. Dutton.
- Hughes, Rupert, *George Washington*.
- Keller, Helen, *The Story of My Life*.
- Lamb, Charles, *Letters*.
- Lane, Franklin K., *Letters*.
- Lee, Sir Sidney, *A Life of William Shakespeare*, Macmillan.
- Lewes, George Henry, *The Life and Works of Goethe*, Everyman's.
- Lincoln, Abraham, *Speeches and Select Letters*.
- Lippmann, Walter, *Men of Destiny*, Macmillan.
- Lockhart, John Gibson, *The Life of Sir Walter Scott*, Everyman's. (Abridged).
- Ludwig, Emil, *Napoleon*.
- Maurois, André, *Ariel, the Life of Shelley*, Appleton.
- Maurois, André, *Byron*.
- Maurois, André, *Disraeli*, Appleton.
- Mill, John Stuart, *Autobiography*, Columbia University Press.
- Montagu, Lady Mary Wortley, *Travel Letters*.
- Namer, Emile, *Galileo, Searcher of the Heavens*, McBride.
- Nevins, Allen, *Frémont; The West's Greatest Adventurer*.
- Newman, Cardinal, *Apologia pro Vita Sua*, Oxford Standard Authors and Everyman's.
- Nineteenth Century Letters*, ed. by B. J. Rees.
- Osborne, Dorothy, *The Letters of Dorothy Osborne to William Temple*.
- Osbourne, Lloyd, *An Intimate Portrait of R. L. S.*, Scribner's.

†Three copies.

- Page, Walter Hines, *Life and Letters of Walter Hines Page*, Doubleday, Doran.
- Paine, Albert Bigelow, *Mark Twain's Letters*.
- Paine, Albert Bigelow, *Short Life of Mark Twain*.
- Paul, Herbert W., *Matthew Arnold*, Macmillan.
- Pepys, Samuel, *Diary*, Everyman's.
- Pliny the Younger, *Letters*.
- Plutarch, *Lives*, the Dryden Plutarch, rev. by Hugh Clough.
- †Roosevelt, Theodore, *An Autobiography*, Macmillan.
- Roosevelt, Theodore, *Theodore Roosevelt's Letters to His Children*.
- Sandburg, Carl, *Abraham Lincoln, The Prairie Years*, Harcourt, Brace.
- Sitwell, Edith, *Alexander Pope*.
- Stevenson, Robert Louis, *Letters*.
- Strachey, G. Lytton, *Elizabeth and Essex*, Harcourt, Brace.
- Strachey, G. Lytton, *Eminent Victorians*, Doubleday, Doran. (Star Series).
- Strachey, G. Lytton, *Queen Victoria*, Harcourt, Brace.
- Thackeray, William Makepeace, *The English Humorists and the Four Georges*.
- Tinker, Chauncey B., *The Young Boswell*.
- Vallery-Radot, Rene, *The Life of Pasteur*.
- Walpole, Horace, *Selected Letters of Horace Walpole*.
- Ward, Wilfrid P., *The Life of John Henry Cardinal Newman*, Longmans, Green.
- Werner, M. R., *Barnum*.
- White, Andrew D., *Seven Great Statesmen*, Doubleday, Doran. (Star Series).
- Woodberry, George Edward, *Edgar Allan Poe*, Houghton Mifflin.

ESSAYS AND CRITICISM

Collections from the Works of Various Authors

- Bailey, Cyril, ed., *The Legacy of Rome*.
- Bevan, R. R., and Singer, Charles, ed., *The Legacy of Israel*.
- Brown, Sharon Osborne, comp. and ed., *Essays of Our Times*, Scott, Foresman.
- Crump, C. G., and Jacobs, E. F., ed., *The Legacy of the Middle Ages*, Oxford.
- Foerster, Norman, ed., *Humanism and America*, Farrar and Rinehart.
- Livingstone, R. W., ed., *The Legacy of Greece*, Oxford.
- Lucas, E. V., ed., *The Gentlest Art*, Macmillan.
- Rhys, E., and Vaughan, L., comp., *A Century of English Essays*.
- Shepard, Odell, ed., *Contemporary Essays*, Modern Student's Library.
- Spingarn, J. E., ed., *Criticism in America*.
- Zeitlin, Jacob, ed., *Seventeenth Century Essays*, Modern Student's Library.

Essays and Critical Works of Individual Authors

- Arnold, Matthew, *Culture and Anarchy*, Macmillan.
- Arnold, Matthew, *Essays in Criticism*, Everyman's.

†Three copies.

- Babbitt, Irving, *Democracy and Leadership*, Houghton Mifflin.
 Babbitt, Irving, *Literature and the American College*, Houghton Mifflin.
 Babbitt, Irving, *The New Laokoon*, Houghton Mifflin.
 Baker, Ray Stannard (David Grayson), *The Friendly Road*.
 †Beerbohm, Max, *And Even Now*.
 Beerbohm, Max, *Around Theatres*.
 Beerbohm, Max, *A Christmas Garland*.
 Beerbohm, Max, *More*.
 Beerbohm, Max, *A Variety of Things*.
 †Beerbohm, Max, *Yet Again*.
 Belloc, Hilaire, *Avril*, Dutton.
 Belloc, Hilaire, *On*, Doubleday, Doran.
 Belloc, Hilaire, *On Everything*, Dutton.
 Belloc, Hilaire, *On Nothing*.
 Belloc, Hilaire, *This and That and the Other*.
 Benson, A. C., *From a College Window*, Putnam.
 Birrell, Augustine, *More Obiter Dicta*, Warner Library.
 Brillat-Saverin, Jean Anthelme, *The Physiology of Taste*.
 Browne, Sir Thomas, *Religio Medici*, Everyman's.
 Brownell, W. C., *American Prose Masters*, Scribner's. (Modern Student's Library).
 Brownell, W. C., *Standards*, Scribner's.
 Brownell, W. C., *Victorian Prose Masters*, Scribner's.
 Burke, Edmund, *Reflections on the French Revolution*.
 Carlyle, Thomas, *Heroes and Hero Worship*, Nelson Classics.
 Carlyle, Thomas, *Sartor Resartus*, Everyman's.
 Castiglione, Count Baldassare, *The Book of the Courtier*.
 Chesterton, Gilbert K., *Robert Louis Stevenson*.
 Chesterton, Gilbert K., *Tremendous Trifles*, Dodd, Mead.
 Cram, Ralph Adams, *The Substance of Gothic*, Marshall Jones.
 Crothers, Samuel McChord, *The Cheerful Giver*, Houghton Mifflin.
 Crothers, Samuel McChord, *The Gentle Reader*, Houghton Mifflin.
 Crothers, Samuel McChord, *The Pardoner's Wallet*, Houghton Mifflin.
 Curtis, George William, *Literary and Social Essays*, Harper's.
 Curtis, George William, *Prue and I*, Everyman's.
 DeQuincey, Thomas, *The English Mail Coach*, Everyman's.
 DeQuincey, Thomas, *The Confessions of an English Opium Eater*, Everyman's.
 †Dimnet, Ernest, *The Art of Thinking*.
 Dobson, Austin, *De Libris*, Macmillan.
 Dobson, Austin, *Four French Women*, Dodd, Mead.
 Eliot, T. S., *For Lancelot Andrewes*.
 Emerson, Ralph Waldo, *Essays: First and Second Series*, Nelson Standard Library.
 Emerson, Ralph Waldo, *Representative Men*.
 Firestone, Clark B., *The Coasts of Illusion*.
 Foerster, Norman, *American Criticism*, Houghton Mifflin.
 Frazer, Sir James George, *The Golden Bough*, Macmillan. (Abridged).

†Three copies.

- Gosse, Edmund, *Aspects and Impressions*.
 Grahame, Kenneth, *Pagan Papers*.
 Grierson, Herbert J. C., *The Background of English Literature*.
 Hazlitt, William, *Essays*.
 Hearn, Lafcadio, *Essays in European and Oriental Literature*.
 Hewlett, Maurice, *Extemporaneous Essays*.
 Hewlett, Maurice, *Last Essays*, Heineman.
 Holmes, Oliver Wendell, *The Autocrat of the Breakfast Table*,
 Everyman's.
 Hunt, Leigh, *Selected Essays*.
 Lamb, Charles, *Essays of Elia*, Nelson Classics.
 Landor, Walter Savage, *Imaginary Conversations*, J. M. Dent.
 Lang, Andrew, *Adventures Among Books*, Longmans, Green.
 Lang, Andrew, *Books and Bookmen*, Longmans, Green.
 Lang, Andrew, *Lost Leaders*.
 Lowes, John Livingston, *The Road to Xanadu*, Houghton
 Mifflin.
 Lucas, E. V., *Giving and Receiving*, Doubleday, Doran.
 Macaulay, Thomas Babington, *Essays, and Lays of Ancient
 Rome*.
 McFee, William, *Swallowing the Anchor*.
 Mackail, J. W., *Virgil*.
 Meredith, George, *An Essay on Comedy*, Scribner's.
 Merriam, G. and C., Co., *Picturesque Word Origins*.
 Milne, A. A., *If I May*.
 Milne, A. A., *Not That It Matters*.
 Munson, Gorham B., *Destination*, Sears.
 Newton, A. Edward, *Amenities of Book Collecting*, Atlantic
 Monthly Press.
 Newton, A. Edward, *A Magnificent Farce, and Other Diversions
 of a Book-Collector*, Atlantic Monthly Press.
 Nicholson, Meredith, *The Man in the Street*, Scribner's.
 Pater, Walter, *Appreciations*, Macmillan.
 Pater, Walter, *The Renaissance*, Modern Library.
 Perry, Bliss, *In Praise of Folly*, Houghton Mifflin.
 †Quiller-Couch, Sir Arthur, *On the Art of Reading*.
 Quiller-Couch, Sir Arthur, *On the Art of Writing*, Putnam.
 Raleigh, Sir Walter A., *Some Authors*.
 Rand, Edward Kennard, *Ovid and His Influence*.
 Repplier, Agnes, *Compromises*, Houghton Mifflin.
 Repplier, Agnes, *Points of Friction*, Houghton Mifflin.
 Repplier, Agnes, *Points of View*, Houghton Mifflin.
 Rudmose-Brown, Thomas Brown, *French Literary Studies*,
 John Lane.
 Ruskin, John, *Selections from Ruskin*.
 Santayana, George, *Interpretations of Poetry and Religion*,
 Scribner's.
 Scott, Geoffrey, *The Architecture of Humanism*, Constable & Co.
 Sedgwick, Henry Dwight, *Essays on Great Writers*, Houghton
 Mifflin.
 Shaw, George Bernard, *Dramatic Opinions and Essays*, Bren-
 tano.
 Sherman, Stuart Pratt, *Americans*, Scribner's.

†Three copies.

- Sherman, Stuart Pratt, *Letters to a Lady in the Country*.
 Sherman, Stuart Pratt, *My Dear Cornelia*, Atlantic Monthly Press.
 Sherman, Stuart Pratt, *On Contemporary Literature*, Henry Holt.
 †Sherman, Stuart Pratt, *Points of View*, Scribner's.
 Sherman, Stuart Pratt, *Shaping Men and Women*, Doubleday, Doran.
 Showerman, Grant, *Horace*.
 Sidney, Sir Philip, *The Defense of Poesy*.
 †Stevenson, Robert Louis, *Familiar Studies of Men and Books*.
 Stevenson, Robert Louis, *Memories and Portraits*.
 Stevenson, Robert Louis, *Virginibus Puerisque and Other Papers*.
 Thackeray, William Makepeace, *Book of Snobs*.
 Thoreau, Henry David, *Walden*, Everyman's.
 Tomlinson, H. M., *London River*, Knopf.
 Tomlinson, H. M., *Old Junk*, Knopf.
 Walton, Izaak, *The Compleat Angler*.
 Whibley, Charles, *A Book of Scoundrels*, Dutton.
 Whibley, Charles, *Literary Portraits*, Macmillan.
 Whibley, Charles, *The Pageantry of Life*, Constable.
 Woolf, Virginia, *Flush*, Harcourt, Brace.
 Wyndham, George, *Essays in Romantic Literature*, Macmillan.

CONTEMPORARY PROSE FICTION

(Published Since 1900)

- Bennett, Arnold, *Buried Alive*, Brentano.
 Bennett, Arnold, *Clayhanger*, E. P. Dutton.
 Bennett, Arnold, *Denry the Audacious*.
 Bennett, Arnold, *The Old Wives' Tale*, Doubleday, Doran.
 Bojer, Johan, *The Great Hunger*, Moffat, Yard.
 Boyd, James, *Drums*, Scribner's.
 Boyd, James, *Marching On*, Scribner's.
 Bradford, Roark, *This Side of Jordan*.
 Bromfield, Louis, *The Green Bay Tree*.
 Butler, Samuel, *Erewhon*, Modern Library.
 Butler, Samuel, *The Way of All Flesh*, Modern Library.
 Byrne, Donn, *Messer Marco Polo*, Century.
 Cather, Willa S., *Death Comes for the Archbishop*, Knopf.
 Cather, Willa S., *A Lost Lady*, Knopf.
 †Cather, Willa S., *My Antonia*, Houghton Mifflin.
 Cather, Willa S., *O Pioneers!*
 Cather, Willa S., *The Professor's House*, Knopf.
 Cather, Willa S., *The Song of the Lark*.
 Chesterton, Gilbert K., *The Man Who Was Thursday*, Modern Library.
 Conrad, Joseph, *Lord Jim*, Doubleday, Doran.
 †Conrad, Joseph, *The Nigger of the Narcissus*.
 Conrad, Joseph, *Nostromo*.
 Conrad, Joseph, *The Rescue*.
 Conrad, Joseph, *Romance*.

†Three copies.

- Conrad, Joseph, *The Rover*.
 Conrad, Joseph, *Typhoon and Other Stories*.
 Conrad, Joseph, *Victory*, Doubleday, Doran. (Educational Edition).
 DeMorgan, William F., *Alice for Short*, Henry Holt.
 DeMorgan, William F., *Joseph Vance*, Henry Holt.
 Douglas, Norman, *South Wind*.
 Dreiser, Theodore, *An American Tragedy*.
 Dreiser, Theodore, *Jennie Gerhardt*.
 Farnol, Jeffrey, *The Amateur Gentleman*.
 Farnol, Jeffrey, *The Broad Highway*.
 Ferber, Edna, *Cimarron*.
 Forster, E. M., *A Passage to India*.
 France, Anatole, *At the Sign of the Reine Pédaque*.
 France, Anatole, *The Crime of Sylvestre Bonnard*, tr. by Lafcadio Hearn, Modern Library.
 France, Anatole, *My Friend's Book*, John Lane.
 France, Anatole, *Penguin Island*, John Lane.
 Gale, Zona, *Birth*.
 Galsworthy, John, *The Country House*.
 †Galsworthy, John, *The Forsyte Saga*, Scribner's.
 Galsworthy, John, *The Patrician*, Modern Student's Library.
 Galsworthy, John, *The Silver Spoon*, Scribner's.
 Galsworthy, John, *Swan Song*, Scribner's.
 Galsworthy, John, *The White Monkey*, Scribner's.
 Gissing, George, *New Grub Street*, Modern Library.
 Glasgow, Ellen A., *Barren Ground*, Doubleday, Doran.
 Glaspell, Susan, *Brook Evans*.
 Gogol, Nikolai V., *Dead Souls*, Knopf.
 Gorki, Maxim (pseud.), *The Spy*, B. W. Huebsch.
 Hamsun, Knut, *Growth of the Soil*, Knopf.
 Hemon, Louis, *Maria Chapdelaine*, Macmillan.
 Hergesheimer, Joseph, *Balisand*.
 Hergesheimer, Joseph, *The Limestone Tree*.
 Hergesheimer, Joseph, *The Three Black Pennies*, Knopf.
 Hudson, W. H., *Green Mansions*, Modern Library.
 Kennedy, Margaret, *The Constant Nymph*.
 Komroff, Manuel, *Coronet*.
 LaFarge, Oliver, *Laughing Boy*.
 Lagerlof, Selma, *The Ring of the Lowenskolds*.
 Lagerlof, Selma, *The Story of Gosta Berling*, American-Scandinavian Foundation.
 Lewis, Sinclair, *Arrowsmith*, Harcourt, Brace.
 Lewis, Sinclair, *Babbitt*, Harcourt, Brace.
 Lewis, Sinclair, *Dodsworth*.
 Locke, William J., *The Beloved Vagabond*.
 London, Jack, *The Sea-Wolf*.
 London, Jack, *White Fang*.
 McFee, William, *Command*.
 MacKenzie, Compton, *Rich Relatives*.
 Mann, Thomas, *Buddenbrooks*.
 Mann, Thomas, *The Magic Mountain*.
 Masfield, John, *Sard Harker*, Macmillan.

†Three copies.

Maugham, William Somerset, *The Moon and Sixpence*.
 Maugham, William Somerset, *Of Human Bondage*.
 Moore, George, *Esther Waters*, H. S. Stone.
 Norris, Frank, *The Octopus*.
 Parrish, Anne, *The Perennial Bachelor*.
 Priestley, J. B., *Angel Pavement*.
 Priestley, J. B., *The Good Companions*.
 Reymont, Wladyslaw St., *The Peasants*, from the Polish of
 Wladyslaw St. Reymont.
 Roberts, Elizabeth Madox, *The Great Meadow*.
 Rolland, Romain, *Jean Christophe*.
 Rolvaag, O. E., *Giants in the Earth*.
 Rolvaag, O. E., *Peder Victorious*.
 Sedgwick, Anne Douglas, *The Little French Girl*.
 Shaw, George Bernard, *An Unsocial Socialist*, Modern Library.
 Sinclair, May, *The Divine Fire*.
 Swinnerton, Frank, *Nocturne*, Doubleday, Doran.
 Synge, John M., *The Aran Islands*.
 Tarkington, Booth, *Alice Adams*.
 Tomlinson, H. M., *All Our Yesterdays*, Harper's.
 Tomlinson, H. M., *Gallions Reach*.
 Undset, Sigrid, *The Bridal Wreath*.
 Undset, Sigrid, *The Cross*.
 Undset, Sigrid, *The Mistress of Husaby*.
 Walpole, Hugh, *The Cathedral*, Doubleday, Doran.
 Walpole, Hugh, *Fortitude*, Doubleday, Doran.
 Walpole, Hugh, *Jeremy*.
 Wells, H. G., *Mr. Britling Sees It Through*.
 Wells, H. G., *Tono-Bungay*.
 Wharton, Edith, *The Age of Innocence*, Appleton.
 Wharton, Edith, *Ethan Frome*.
 †Wharton, Edith, *The House of Mirth*.
 Wharton, Edith, *Old New York*, Appleton.
 Wilder, Thornton N., *The Bridge of San Luis Rey*, Boni & Live-
 right.
 Wilder, Thornton N., *The Woman of Andros*, A. & C. Boni.
 Wilson, Margaret, *The Able McLaughlins*.

STANDARD PROSE FICTION

Austen, Jane, *Emma*, World Classics, Oxford.
 Austen, Jane, *Pride and Prejudice*, Modern Student's Library.
 Austen, Jane, *Sense and Sensibility*, Nelson Classics.
 Balzac, Honoré de, *Eugenie Grandet*, Nelson Classics.
 Balzac, Honoré de, *The Magic Skin*.
 Balzac, Honoré de, *Père Goriot*.
 Blackmore, R. D., *Lorna Doone*, Everyman's.
 Bronte, Charlotte, *Jane Eyre*, Nelson Classics.
 Bronte, Emily Jane, *Wuthering Heights*, Nelson Classics.
 Bunyan, John, *Pilgrim's Progress*, Modern Student's Library.
 Burney, Fanny, *Evelina*, Everyman's.
 Carroll, Lewis (pseud.), *Alice's Adventures in Wonderland*,
 Modern Library.

†Three copies.

Carroll, Lewis (pseud.), *Through the Looking Glass*, Modern Library.

Churchill, Winston, *The Crisis*.

Churchill, Winston, *Richard Carvel*.

Cervantes, Miguel de, *Don Quixote of La Mancha*, Everyman's.

Clemens, Samuel L. (Mark Twain), *The Mysterious Stranger, and Other Stories*.

Clemens, Samuel L. (Mark Twain), *The Prince and the Pauper*.

Cooper, James Fenimore, *The Pilot*.

Cooper, James Fenimore, *The Prairie*, Everyman's.

Cooper, James Fenimore, *The Spy*.

Daudet, Alphonse, *Tartarin of Tarascon, and Tartarin on the Alps*, Everyman's.

DeFoe, Daniel, *Captain Singleton*, Everyman's.

DeFoe, Daniel, *Robinson Crusoe*, Part 1, Everyman's.

Dickens, Charles, *Bleak House*, Nelson Classics.

Dickens, Charles, *David Copperfield*, Everyman's.

Dickens, Charles, *Martin Chuzzlewit*, Everyman's.

Dickens, Charles, *The Old Curiosity Shop*, Nelson Classics.

Dickens, Charles, *Oliver Twist*, Nelson Classics.

Dickens, Charles, *Pickwick Papers*, World Classics.

Dostoevski, Feodor, *The Brothers Karamazov*, Everyman's.

Dostoevski, Feodor, *Crime and Punishment*.

Doyle, Sir Arthur Conan, *The White Company*.

Dumas, Alexandre, *The Count of Monte Cristo*, Nelson Classics.

Dumas, Alexandre, *The Three Musketeers*, Everyman's.

Eliot, George (pseud.), *Adam Bede*, Modern Student's Library.

Eliot, George (pseud.), *Felix Holt*, Everyman's.

Eliot, George (pseud.), *Middlemarch*.

Eliot, George (pseud.), *The Mill on the Floss*, Everyman's.

Eliot, George (pseud.), *Romola*, Nelson Classics.

Fielding, Henry, *The History of the Adventures of Joseph Andrews*.

Fielding, Henry, *The History of Tom Jones*, Everyman's.

Flaubert, Gustave, *Madame Bovary*, Modern Library.

Gaskell, Elizabeth, *Cranford*, Nelson Classics.

Goethe, Johann Wolfgang von, *Wilhelm Meister*, Everyman's.

Goldsmith, Oliver, *The Vicar of Wakefield*, World Classics.

Hardy, Thomas, *Far from the Madding Crowd*, Harper's Modern Classics.

Hardy, Thomas, *Life and Death of the Mayor of Casterbridge*, Harper's Modern Classics.

Hardy, Thomas, *A Pair of Blue Eyes*.

Hardy, Thomas, *The Return of the Native*, Harper's Modern Classics.

Hardy, Thomas, *Tess of the D'Urbervilles*, Harper's Modern Classics.

Hawthorne, Nathaniel, *The Blithedale Romance*, Everyman's.

Hawthorne, Nathaniel, *The Marble Faun*, Everyman's.

Hawthorne, Nathaniel, *The Scarlet Letter*, Modern Student's Library.

Howells, William Dean, *April Hopes*.

Howells, William Dean, *A Modern Instance*.

- †Howells, William Dean, *The Rise of Silas Lapham*, Riverside College Classics.
- †Hughes, Thomas, *Tom Brown at Oxford*.
- Hughes, Thomas, *Tom Brown's School-Days*.
- Hugo, Victor, *The Hunchback of Notre-Dame*.
- Hugo, Victor, *Les Miserables*.
- Hugo, Victor, *Ninety-Three*.
- Hugo, Victor, *Toilers of the Sea*.
- James, Henry, *The American*.
- James, Henry, *Daisy Miller*.
- James, Henry, *The Europeans*.
- James, Henry, *The Portrait of a Lady*.
- Johnson, Samuel, *Rasselas*.
- Johnston, Mary, *To Have and to Hold*.
- Kingsley, Charles, *Alton Locke*, Everyman's.
- Kingsley, Charles, *Hypatia*.
- Kingsley, Charles, *Westward Ho!*, Nelson Classics.
- Kipling, Rudyard, "Captains Courageous," Doubleday, Doran. (School Edition).
- Kipling, Rudyard, *Kim*.
- Kipling, Rudyard, *The Light That Failed*.
- Loti, Pierre (pseud.), *An Iceland Fisherman*.
- Lytton, Edward Bulwer, *The Last Days of Pompeii*, Nelson Classics.
- Malory, Sir Thomas, *Le Morte d'Arthur*, Everyman's.
- Manzoni, Alessandro, *The Bethrothed*.
- Melville, Herman, *Moby Dick*, World Classics, Oxford.
- Melville, Herman, *Typee*, World Classics, Oxford.
- Meredith, George, *Diana of the Crossways*.
- Meredith, George, *The Egoist*.
- Meredith, George, *Evan Harrington*, Modern Student's Library.
- Meredith, George, *The Ordeal of Richard Feverel*, Modern Student's Library.
- Mitchell, S. Weir, *Hugh Wynne*.
- Pater, Walter, *Marius. the Epicurean*.
- Reade, Charles, *The Cloister and the Hearth*, Everyman's.
- Reade, Charles, *Put Yourself in His Place*.
- Sand, George (pseud.), *The Devil's Pool, and Francois the Waif*, Everyman's.
- Scott, Sir Walter, *The Abbot*.
- Scott, Sir Walter, *The Antiquary*.
- Scott, Sir Walter, *The Bride of Lammermoor*.
- Scott, Sir Walter, *Guy Mannering*, Everyman's.
- Scott, Sir Walter, *Kenilworth*, Everyman's.
- Scott, Sir Walter, *Old Mortality*, Everyman's.
- Scott, Sir Walter, *Quentin Durward*, Everyman's.
- Scott, Sir Walter, *Rob Roy*, Everyman's.
- Scott, Sir Walter, *The Talisman*, Everyman's.
- Scott, Sir Walter, *Waverley*, Everyman's.
- Sienkiewicz, Henryk, *Quo Vadis*, Nelson Classics.
- Sienkiewicz, Henryk, *With Fire and Sword*.
- Stendhal (pseud.), *The Charterhouse of Parma*.
- Stevenson, Robert Louis, *The Ebb-Tide*.

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Stevenson, Robert Louis, *Kidnapped*.
 Stevenson, Robert Louis, *The Master of Ballantrae*, Modern Student's Library.
 Stevenson, Robert Louis, *Merry Men*.
 Stevenson, Robert Louis, *St. Ives*.
 Stevenson, Robert Louis, *The Strange Case of Dr. Jekyll and Mr. Hyde*, Nelson Classics.
 Sudermann, Hermann, *Dame Care*, Modern Library.
 Swift, Jonathan, *Gulliver's Travels*, Everyman's.
 Thackeray, William Makepeace, *Henry Esmond*, Everyman's.
 Thackeray, William Makepeace, *The Newcomes*, Everyman's.
 Thackeray, William Makepeace, *Pendennis*, Everyman's.
 Thackeray, William Makepeace, *Vanity Fair*, Everyman's.
 Thackeray, William Makepeace, *The Virginians*, Everyman's.
 Tolstoi, Count Leo N., *Anna Karenina*, Everyman's.
 Tolstoi, Count Leo N., *The Resurrection*.
 Tolstoi, Count Leo N., *War and Peace*, Everyman's.
 Trollope, Anthony, *Barchester Towers*, Modern Student's Library.
 Trollope, Anthony, *Dr. Thorne*, Everyman's.
 Trollope, Anthony, *The Warden*.
 Turgenev, Ivan S., *Fathers and Children*, Everyman's.
 Turgenev, Ivan S., *Virgin Soil*, Everyman's.

DRAMA (Foreign)

Aeschylus, *Agamemnon*, Oxford.
 Aeschylus, *Prometheus*, Oxford.
 Andreev, Leonid N., *He Who Gets Slapped*.
 Bjornson, Bjornstjerne, *Beyond Our Power*. (In his *Plays*, first series).
 Bjornson, Bjornstjerne, *The Gauntlet*. (In his *Plays*, first series).
 Chekhov, Anton, *The Cherry Orchard*. (In Moscow Art Theatre, series of Russian plays).
 Corneille, Pierre, *The Cid*.
 Euripides, *Alcestis*.
 Euripides, *Electra*.
 Euripides, *Iphigenia in Taurus*, Oxford.
 Euripides, *Medea*, Oxford.
 France, Anatole, *The Man Who Married a Dumb Wife*.
 Goethe, Johann Wolfgang von, *Faust*. (Translated by Taylor).
 Hauptmann, Gerhart, *Before Dawn*. (In his *Dramatic Works*, vol. 1).
 Hauptmann, Gerhart, *The Sunken Bell*. (In his *Dramatic Works*, vol. 4).
 Hauptmann, Gerhart, *The Weavers*. (In his *Dramatic Works*, vol. 1).
 Hugo, Victor, *Hernani*.
 Ibsen, Henrik, *Brand*.
 Ibsen, Henrik, *A Doll's House*.
 Ibsen, Henrik, *Hedda Gabler* and *The Master Builder*.
 Ibsen, Henrik, *Peer Gynt*.
 Ibsen, Henrik, *Pillars of Society*.
 Lessing, Gotthold E., *Nathan, the Wise*.
 Maeterlinck, Maurice, *The Blue Bird*.

Maeterlinck, Maurice, *The Intruder*.
 Maeterlinck, Maurice, *Pelleas and Melisande*.
 Molière (Jean-Baptiste Poquelin), *The Doctor in Spite of Himself*, Modern Library.
 Racine, Jean Baptiste, *Andromache* and *Britannicus*.
 Rostand, Edmond, *L'Aiglon*.
 Rostand, Edmond, *Cyrano de Bergerac*.
 Rostand, Edmond, *The Romancers*.
 Schiller, Johann Christoph Friedrich von, *Maria Stuart*.
 Schiller, Johann Christoph Friedrich von, *William Tell*.
 Sophocles, *Antigone*, Oxford.
 Sophocles, *Electra*, Oxford.
 Sophocles, *Oedipus Tyrannus*.
 Sudermann, Hermann, *Magda*.

DRAMA (English and American)

Barrie, Sir James M., *The Admirable Crichton*.
 Barrie, Sir James M., *Quality Street*, Scribner's.
 Barrie, Sir James M., *What Every Woman Knows*, Scribner's.
 Bennett, Arnold, and Knoblock, Edward, *Milestones*.
 Drinkwater, John, *Abraham Lincoln*, Houghton Mifflin.
 Drinkwater, John, *Oliver Cromwell*, Houghton Mifflin.
 Dunsany, Lord, *Gods of the Mountains*, Rennersley.
 Dunsany, Lord, *Plays of Gods and Men*, J. W. Luce.
 Galsworthy, John, *Justice*, Scribner's.
 Galsworthy, John, *The Silver Box*.
 Galsworthy, John, *Strife*, Scribner's.
 Goldsmith, Oliver, *She Stoops to Conquer*, Everyman's.
 Gregory, Lady, *New Comedies*, Putnam.
 Gregory, Lady, *Seven Short Plays*.
 Hardy, Thomas, *The Dynasts*.
 Lytton, Edward Bulwer, *Richelieu*.
 MacKaye, Percy, *Jeanne d'Arc*, Macmillan.
 MacKaye, Percy, *The Scarecrow*, Macmillan.
 Millay, Edna St. Vincent, *The King's Henchman*.
 Milne, A. A., *Mr. Pim Passes By*.
 Milton, John, *Samson Agonistes*.
 O'Casey, Sean. Two plays, *Juno and the Paycock*, *The Shadow of a Gunman*.
 O'Neill Eugene G., *Collected Plays*.
 Pinero, Sir Arthur W., *The Second Mrs. Tanqueray*.
 Pinero, Sir Arthur W., *Sweet Lavender*.
 Pinero, Sir Arthur W., *Trelawney of the Wells*.
 Shaw, George Bernard, *Androcles and the Lion*.
 Shaw, George Bernard, *Candida*.
 Shaw, George Bernard, *Man and Superman*, Brentano.
 Shaw, George Bernard, *Pygmalion*.
 Shaw, George Bernard, *Saint Joan*.
 Shaw, George Bernard, *You Never Can Tell*.
 Sheridan, Richard Brinsley, *Dramatic Works*.
 Sherriff, Robert Cedric, *Journey's End*.
 Synge, John M., *The Playboy of the Western World*.
 Synge, John M., *Riders to the Sea*.
 Synge, John M., *The Well of the Saints*.

Wilde, Oscar, *Lady Windermere's Fan*, Modern Library.
Wilde, Oscar, *A Woman of No Importance*, Modern Library.
Yeats, William Butler, *The Land of Heart's Desire*, Macmillan.

ENGLISH AND AMERICAN POETRY

Aiken, Conrad P., *The Immortal Liar*.
Benét, Stephen Vincent, *Ballads and Poems*, 1915-1930.
Benét, Stephen Vincent, *John Brown's Body*, Doubleday, Doran.
Bridges, Robert S., The Testament of Beauty, Oxford.
Brooke, Rupert, *Collected Poems*. Dodd, Mead.
Bynner, Witter, *Indian Earth*.
Carman, Bliss, and Hovey, Richard, *More Songs from Vagabondia*.
Carman, Bliss, and Hovey, Richard, *Songs from Vagabondia*.
Colum, Padraic, *Wild Earth and Other Poems*.
Coppard, A. E., *Collected Poems*.
Cullen, Countee, *The Black Christ and Other Poems*.
Davies, William H., *Collected Poems*, Knopf.
De La Mare, Walter J., *The Listeners and Other Poems*.
De La Mare, Walter J., *Selected Poems*, Henry Holt.
Dickinson, Emily, *Complete Poems*, Little, Brown.
Dobson, Austin, *Complete Poetical Works*.
Flecker, James Elroy, *Collected Poems*.
Frost, Robert, *A Boy's Will*.
Frost, Robert, *New Hampshire*.
Frost, Robert, *North of Boston*, Henry Holt.
Gibson, Wilfred Wilson, *Collected Poems*.
Gilbert, W. S., Bab Ballads and Songs of a Savoyard, Macmillan.
Hardy, Thomas, *Collected Poems*, Macmillan.
Henley, William Ernest, *Poems*.
Housman, A. E., *A Shropshire Lad*.
Hovey, Richard, *Along the Trail; Collected Poems*.
Kipling, Rudyard, *Rudyard Kipling's Verse*. Inclusive ed., 1885-1926.
Larkin, Sidney, *Poems*.
Ledwidge, Francis, *Complete Poems*.
Lindsay, Vachel, *The Chinese Nightingale and Other Poems*.
Lindsay, Vachel, *The Congo and Other Poems*.
Lowell, Amy, *Can Grande's Castle*.
Lowell, Amy, *Pictures of the Floating World*.
Lowell, Amy, *Selected Poems*.
Masefield, John, *The Everlasting Mercy*.
Masefield, John, *Reynard the Fox*.
Masefield, John, *Salt-Water Ballads*.
Masefield, John, *Selected Poems*.
Meynell, Alice, *Poems*, Scribner's.
Millay, Edna St. Vincent, *A Few Figs from Thistles*, Harper's.
Millay, Edna St. Vincent, *Renascence and Other Poems*. Harper's.
Millay, Edna St. Vincent, *Second April*.
Neihardt, John G., *The Song of Hugh Glass*.
Noyes, Alfred, *Collected Poems*, Stokes.
Noyes, Alfred, *Tales of the Mermaid Tavern*.

Parker, Dorothy R., *Enough Rope*.
 Robinson, Edwin Arlington, *Collected Poems*, Macmillan.
 Robinson, Edwin Arlington, *Tristram*.
 Sandburg, Carl, *Chicago Poems*.
 Sandburg, Carl, *Cornhuskers*.
 Sandburg, Carl, *Slabs of the Sunburnt West*.
 Sassoon, Siegfried L., *Counter Attack*, E. P. Dutton.
 Sassoon, Siegfried L., *The Old Huntsman*, E. P. Dutton.
 Stephens, James, *Collected Poems*.
 Teasdale, Sara, *Flame and Shadow*, Macmillan.
 Teasdale, Sara, *Love Songs*, Macmillan.
 Teasdale, Sara, *Rivers to the Sea*, Macmillan.
 Tietjens, Eunice H., *Profiles from China*.
 Wylie, Elinor H., *Angels and Earthly Creatures*.
 Wylie, Elinor H., *Black Armour*.
 Wylie, Elinor H., *Nets to Catch the Wind*.
 Wylie, Elinor H., *Trivial Breath*.
 Yeats, William Butler, *Early Poems*.
 Yeats, William Butler, *Later Poems*.
 Yeats, William Butler, *The Tower*.

BOOKS ABOUT POETRY

†Alden, Raymond Macdonald, *An Introduction to Poetry*, Henry Holt.
 Andrews, C. E., *The Writing and Reading of Verse*, Appleton.
 Auslander, Joseph, and Hill, Frank Ernest, *The Winged Horse*, Houghton Mifflin.
 Bates, Arlo, *Talks on the Study of Literature*, Houghton Mifflin.
 Bennett, Arnold, *Literary Taste; How to Form It*, Doubleday, Doran.
 Bradley, A. C., *Oxford Lectures on Poetry*, Macmillan.
 Courthope, W. J., *A History of English Poetry*, Macmillan. (Any volume).
 †Eastman, Max, *Enjoyment of Poetry*, Scribner's.
 Erskine, John, *The Kinds of Poetry and Other Essays*, Duffield.
 Gardiner, John Hays, *The Bible as English Literature*, Scribner's.
 Lowes, John Livingston, *Convention and Revolt in Poetry*, Houghton Mifflin.
 Mackail, J. W., *Lectures on Poetry*, Longmans, Green.
 Murray, Gilbert, *The Classical Tradition in Poetry*, Harvard.
 Neilson, William Allan, *Essentials of Poetry*, Houghton Mifflin.
 Noyes, Alfred, *Some Aspects of Modern Poetry*, Stokes.
 Riding, Laura, and Graves, Robert, *A Survey of Modernist Poetry*, Doubleday, Doran.
 Stedman, Edmund Clarence, *The Nature and Elements of Poetry*, Houghton Mifflin.
 Weirick, Bruce, *From Whitman to Sandburg in American Poetry*, Macmillan.

ANTHOLOGIES OF POETRY

Moore, George, ed., *An Anthology of Pure Poetry*, Boni and Liveright.

- Palgrave, Francis Turner, comp., *A Golden Treasury of Songs and Lyrics*, Oxford.
- Rittenhouse, Jessie B., ed., *The Little Book of Modern Verse*, Riverside Literature Series.
- Rittenhouse, Jessie B., ed., *The Second Book of Modern Verse*, Riverside Literature Series.
- Rittenhouse, Jessie B., ed., *The Third Book of Modern Verse*, Houghton Mifflin.
- Van Doren, Mark, ed., *An Anthology of World Poetry*, Albert and Charles Boni.

ENGLISH TRANSLATIONS OF CLASSIC POEMS

- Aucassin et Nicolette*, tr. by Andrew Lang.
- Beowulf*, tr. by William Ellery Leonard.
- Dante, Alighieri, *Divine Comedy*, tr. by Henry Francis Cary.
- Homer, *The Iliad of Homer*, tr. by Edward, Earl of Derby.
- Homer, *The Odyssey of Homer*, tr. by George Chapman.

CALENDAR—B

RPB signifies *Freshman Rhetoric and Practice Book* (Revised); LS signifies *Literary Studies for Rhetoric Classes* (Revised). Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS.

RHETORIC 2—FIRST SEMESTER

Problems in Exposition

(With Methods of Reasoning)

- Sept. 19 (Wed.)—Explanations of the objectives of Rhetoric 2 and assignments. (Note the list of theme subjects to be submitted on September 26.)
- Sept. 21 (Fri.)—Theme 1, as assigned by the instructor. Also RPB, Chap. X: Investigation in the Library. One of the two long expository themes (Themes 7 and 11) is to be based upon investigation in the Library.
- Sept. 24 (Mon.)—"The Farm Yard," LS 366-369. Review Chap. XI of RPB and then study the paragraphs of "The Farm Yard."
- Sept. 26 (Wed.)—Theme 2: Impromptu. List of five or more expository subjects to be submitted. The instructor will select one of these for Theme 7 (1200-1500 words in length, due October 29). The selection of really profitable subjects will require time and effort.
- Sept. 28 (Fri.)—Review RPB 142-161: Organization of Material and the Outline. Also study the structure of "The Farm Yard," LS 366-369.
- Oct. 1 (Mon.)—Theme 3: Thesis and sentence outline of "The Farm Yard," LS 366-369. Also RPB 413-424: Processes of Reasoning.
- Oct. 3 (Wed.)—RPB 424-445: Processes of Reasoning.
- Oct. 5 (Fri.)—"The Practical Man and His World," RPB 170-182. Apply to this article the tests for valid reasoning.

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- Oct. 8 (Mon.)—Theme 4, as assigned by the instructor. Also "The Essential Things," LS 132-135. Test the reasoning.
- Oct. 10 (Wed.)—"The House Divided Against Itself," LS 433-437. Apply to this article the tests for valid reasoning.
- Oct. 12 (Fri.)—"The Lamp of Memory," LS 289-298. Test the reasoning.
- Oct. 15 (Mon.)—Theme 5: Thesis and complete sentence outline for Theme 7.
- Oct. 17 (Wed.)—"Knowledge Viewed in Relation to Learning," LS 197-208. Study as a type of long expository article, particularly the methods of exposition and the structure.
- Oct. 19 (Fri.)—"Knowledge Viewed in Relation to Learning," LS 208-216. Study the structure of the essay as a whole. Write a topical outline of it, including main headings and chief subdivisions.
- Oct. 22 (Mon.)—Theme 6: Written test on RPB, Chap. X, and Chap. XVIII to p. 445, and on the essays in RPB and LS assigned since the beginning of the semester.
- Oct. 24 (Wed.)—A review of RPB, Chap. XIII: Punctuation, as assigned by the instructor.
- Oct. 26 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Oct. 29 (Mon.)—Theme 7: First long exposition (1200-1500 words). (Note the assignments for the second long exposition on November 12 and November 26.)
- Oct. 31 (Wed.)—"The New Definition of the Cultivated Man," LS 484-494. Study as a type of long expository article. Examine the paragraphs, the structure, and the methods of exposition.
- Nov. 2 (Fri.)—"The New Definition of the Cultivated Man," LS 484-494. A continuance of the preceding assignment.
- Nov. 5 (Mon.)—Theme 8: Impromptu. The theme will be related to "The Idea of a State University," LS 494-507.

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- Nov. 7 (Wed.)—"The Criterion," LS 574-582, to be studied as a type of long expository article. Study paragraphing, structure, and methods of exposition.
- Nov. 9 (Fri.)—"The Criterion," LS 574-582, a continuance of the preceding assignment.
- Nov. 12 (Mon.)—Theme 9: Thesis and complete sentence outline for Theme 11.
- Nov. 14 (Wed.)—A review of RPB, Chap. XIV: Relation and Reference, as assigned by the instructor. Also "The Ideal Citizen," LS 582-586. Study paragraphing and structure.
- Nov. 16 (Fri.)—A review of RPB, Chap. XV: Shaping the Sentence, as assigned by the instructor. Also "The Great-Minded Man," LS 587-591. Compare the views of Wells and Aristotle.
- Nov. 19 (Mon.)—Theme 10, as assigned by the instructor.
- Nov. 21 (Wed.)—"The Trial and Death of Socrates," LS 591-609. Study structure and content.
- Nov. 23 (Fri.)—"The Trial and Death of Socrates," LS 609-624. Study structure and content.
- Nov. 26 (Mon.)—Theme 11: Second long exposition (1200-1500 words).

Description and Narration

- Nov. 28 (Wed.)—RPB 486-498: Materials and Style of Description.
- Dec. 3 (Mon.)—A continuance of the preceding assignment.
- Dec. 5 (Wed.)—Theme 12: Descriptive theme, written in an effective style.
- Dec. 7 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Dec. 10 (Mon.)—RPB 498-511: The Technique of Description.

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- Dec. 12 (Wed.)—Theme 13: Descriptive theme, a problem in selection and organization.
- Dec. 14 (Fri.)—Study the use of description in the following narratives: "The Prodigal Son," "Mr. and Mrs. Bennet," and "Gradgrind," LS 631-636.
- Dec. 17 (Mon.)—"Mrs. Jellyby," "Oakroyd," "Daisy Miller," and "The Crime," LS 669-674. Study the use of description in narration.
- Dec. 19 (Wed.)—Theme 14: A theme in which description is combined with narration. (Note the assignments for the long narratives on January 9 and January 18.)
- Dec. 21 (Fri.)—RPB 532-550: The Narration of Incident.
- Jan. 4 (Fri.)—Theme 15: Impromptu. Also RPB 551-571: The Narration of Incident (continued). Hand in a plan or synopsis for Theme 18.
- Jan. 7 (Mon.)—"The Hollow Tree," "Chowder," "The Wind on the Heath," "Cuff and Dobbin," "The Tin Box," "The Dalton Gang," and "The Suicide of the *Tahiti*," LS 677-704.
- Jan. 9 (Wed.)—Theme 16: A narrative of 500 words based on personal experience and observation.
- Jan. 11 (Fri.)—"Brown and I Exchange Compliments" and "The Death of Absalom," LS 704-710, and "The Miracle," "A Creole Mystery," and "The Pope is Dead," LS 716-724.
- Jan. 14 (Mon.)—Theme 17: A written test on the pages in RPB and LS studied since October 22.
- Jan. 16 (Wed.)—"The Two Apples," "Wakefield," "Among the Corn-Rows," and "Little Soldier," LS 725-755.
- Jan. 18 (Fri.)—Theme 18: A long narrative (1200-1500 words). Unless the instructor otherwise directs, this theme is to be based on fact.
- Jan. 21 (Mon.)—As assigned by the instructor.

CALENDAR—C

CTW stands for *Constructive Theme Writing* by Mary Ellen Chase; and RPB for *Freshman Rhetoric and Practice Book* (Revised) by Jefferson, Peckham, and Wilson. Dates are for classes meeting MWF. Assignments apply to the day following for classes meeting TTS.

RHETORIC 1—SECOND SEMESTER An Introduction to Expository Writing

- Feb. 6 (Wed.)—Explanation of the objectives of Rhetoric 1. Announcement of texts and assignments.
- Feb. 8 (Fri.)—CTW 7-21; 32-40: Autobiographical selections. Also, read the *Rhetoric Manual*, pp. 1-11.
- Feb. 11 (Mon.)—Theme 1: Autobiographical, as assigned by the instructor. Also RPB 26-34: Chief Errors in Sentence Construction.
- Feb. 13 (Wed.)—CTW 44-47; 52-67: The Reminiscence. Also RPB 34-42: Relation and Reference and Punctuation.
- Feb. 15 (Fri.)—RPB 42-52: Diction and the Use of the Dictionary. Bring to class *Webster's Collegiate Dictionary* or the *Winston Simplified Dictionary* for use in the discussion of the exercises.
- Feb. 18 (Mon.)—Theme 2: A reminiscence, as assigned by the instructor. (Announcement of the semester spelling test.)
- Feb. 20 (Wed.)—RPB 53-62: Spelling. Make a survey of the spelling lists to be mastered during the semester. Study intensively Groups I and II, pp. 53-54, and the rules for the apostrophe, pp. 60-62.
- Feb. 22 (Fri.)—Theme 3: Impromptu, to be related to CTW 86-99: Selections about people. (Bring theme paper to class.) Also RPB 67-72: Capital Letters.

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Feb. 25 (Mon.)—RPB 72-77: Italics, Abbreviations, and the Designation of Numbers, including the Exercise on pp. 76-77.

Feb. 27 (Wed.)—Theme 4: Written test on the pages of RPB thus far assigned, and also RPB 78-88 (Agreement of Subject and Verb and Principal Parts) and RPB 103-108 (Case).

The Sentence and the Word (Exposition Continued)

Mar. 1 (Fri.)—*The Green Caldron*, as assigned by the instructor.

Mar. 4 (Mon.)—CTW 127-146 and 162-173: Selections about people and animals. Also RPB 252-258: Elements of the Sentence.

Mar. 6 (Wed.)—Theme 5: About a person or an animal, as assigned by the instructor. Also RPB 259-265: Elements of the Sentence.

Mar. 8 (Fri.)—CTW 179-202: Selections about places. Also RPB 265-271: Elements of the Sentence.

Mar. 11 (Mon.)—CTW 204-217: Selections about places. Also RPB 272-283: Punctuation of Coordinate Elements.

Mar. 13 (Wed.)—Theme 6: About a place, as assigned by the instructor.

Mar. 15 (Fri.)—CTW 219-220 and 227-246: Selections about occupations. Also RPB 283-292: Punctuation of Interpolated Elements.

Mar. 18 (Mon.)—Theme 7: Impromptu. Also CTW 265-273: Models of explanations.

Mar. 20 (Wed.)—CTW 273-287: Models of explanations. Also RPB 292-304: Brackets, Dash, Colon, etc.

Mar. 22 (Fri.)—CTW 287-307: Explanation of processes. Also RPB 305-317: Relation and Reference.

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- Mar. 25 (Mon.)—Theme 8: Explanation of a mechanism or a process. Also RPB 317-328: Relation and Reference.
- Mar. 27 (Wed.)—CTW 316-333: Explanations of occasions or situations. Also RPB 329-343: Shaping the Sentence.
- Mar. 29 (Fri.)—RPB 343-356: Shaping the Sentence. Study carefully the illustrative exercises.
- Apr. 1 (Mon.)—Theme 9: Explanation of a situation or an occasion. Also RPB 357-369: Diction.
- Apr. 3 (Wed.)—RPB 369-385: Diction. Also "Words that Laugh and Cry," CTW 584-586.
- Apr. 5 (Fri.)—Theme 10: Written test on RPB, Chaps. XII to XVI, inclusive.

The Whole Composition and the Paragraph

- Apr. 8 (Mon.)—RPB 142-161: Organization of Material and the Outline.
- Apr. 10 (Wed.)—Theme 11: Thesis and sentence outline of "What is Poetry?" RPB 135-137.
- Apr. 12 (Fri.)—RPB 124-135: Methods of Exposition. Study carefully the illustrative selections.
- Apr. 15 (Mon.)—Theme 12: Impromptu (with thesis and sentence outline), to be related to the editorials in CTW 457-470. Also RPB 161-167: Writing the Exposition.
- Apr. 17 (Wed.)—CTW 364-380: Examples of good analysis. Study the structure and the methods of exposition.
- Apr. 24 (Wed.)—RPB 215-225: Paragraph Unity and Coherence and RPB 229-233: Paragraph Emphasis.
- Apr. 26 (Fri.)—*The Green Caldron*, as assigned by the instructor.
- Apr. 29 (Mon.)—Theme 13, as assigned by the instructor.

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- May 1 (Wed.)—RPB 135-141: Selections for analysis. Study the paragraphing and methods of exposition.
- May 3 (Fri.)—Theme 14: Thesis and sentence outline of "My Books," CTW 227-231.
- May 6 (Mon.)—RPB 225-229: Specimen paragraphs for analysis. Study their unity, coherence, and emphasis.
- May 8 (Wed.)—Theme 15: Impromptu, to be related to "Castles in Spain," CTW 586-598.
- May 10 (Fri.)—RPB 242-251: "Literature for Engineers." Study paragraphing and structure.
- May 13 (Mon.)—Theme 16: Thesis and sentence outline of "Literature for Engineers," RPB 242-251.
- May 15 (Wed.)—CTW 380-394: "On Various Kinds of Thinking." Study the methods of exposition and the structure.
- May 17 (Fri.)—Theme 17, as assigned by the instructor.
- May 20 (Mon.)—CTW 521-530: "What Does the College Prepare For?" Study the methods of exposition and the structure.
- May 22 (Wed.)—Theme 18: A written test on the essays in CTW studied during the semester. (For TTS sections, this theme will be due on May 21.)

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